

CCCB 2025 Programme

Centre de Cultura
Contemporània
de Barcelona





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CCCB Centre de Cultura
Contemporània
de Barcelona

A consortium of



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Exhibitions





Amazons

The Ancestral Future

Until 4 May 2025

Curator
Claudi Carreras

Advisors
Jão Paulo Lima Barreto, Eliane Brum, Emilio Fiagama, Lilian Fraiji, Valério Gomes, Nelly Kuiru, Eduardo Góes Neves, Daiara Tukano, Rember Yahuarcani and Joseph Zárate

“Amazons. The Ancestral Future” takes us into the immense natural and cultural wealth of the territory, cities, and indigenous communities of the Amazon to learn about the art, the thinking and the huge ecological impact of a region that is central for the future of the planet.

The exhibition takes a collective look at Amazonian culture and highlights indigenous voices that through art, thinking, science, and activism propose other ways of living, growing and relating to nature.

The exhibition proposes a sensory journey through the immensity of the rivers and forests, through the sounds, smells, cities, rituals, people, and life stories of Amazonian communities. Today, this vast cultural and natural wealth is affected by deforestation, fires, drought and struggles for the control of raw materials, conflicts that the exhibition addresses with the help of the region’s leading scientists and researchers.

Far from offering a folkloric or fatalistic view of life in Amazonia, the exhibition defends the connection and the profound knowledge that its indigenous peoples have of nature and their ancestors. It not only speaks of a valuable culture and ecosystem; it also makes us think about ourselves as a society, about the fragility of our environment, and about the urgent need to recover more respectful ways of living.

Participating artists: The MAHKU collective, Rember Yahuarcani, Elías Mamallacta, Olinda Silvano, Cordelia Sánchez, Andrés Cardona, Santiago Yahuarcani, Ne-reyda López, Lalo de Almeida, Tales Alves Jr, Alberto César Araújo, Ashuco, Christian Bendayán, Rafa Bqueer, Luiz Braga, Sérgio Carvalho, CEA, Chicha ads, Colectivo Água, Rosalba Cuelo, Paulo Desana, Rafael Estrela, Estúdio Bijari, Alessandro Falco, Laíza Ferreira, Emilio Fiagama, Nicola Ókin Frioli, Gustavo de Godoy e Silva, Maria Elisa Guedes de Menezes, Diego Guerrero, Sheroanawe Hakihiiwe, Enrique Hernández, Yefferson Huamán, Karl Joseph, Bruna Keese, Emi Kondo, Alice Lepetit, Laynara F. Luigli, Confucio Makuritofe Hernández, Pedro Martinelli, Leydy Martínez Panduro, Monkey, Yanda Montahuano, Víctor Moriyama, Musuk Nolte, Maria Gracimar Pacheco de Araújo, Jorge Panchoaga, Fernando Pantoja, Gerardo Petsain, Berna Reale, Abel Rodríguez, Lili Sandoval Panduro, Jéssica Schmeisk Rosa, Leslie Searles, Alexandre Sequeira, Crisvaldo Cássio Silva de Souza, Ju Simon, Gena Steffens, Marc Alexandre Tareu, Tawna, Turenko Beça, Iván Valencia, Wara Vargas, Márcio Vasconcelos, Versus Photo, Gê Viana, Manoel Roberto Viana, Fernando Vílchez, Marcela Yucuna, William Yukuna, Zecarrillo, craftspeople from the Bora, Kukama and Urarina communities in Peru, among others.

Chris Ware

Drawing is a Way of Thinking

2 April –
November 2025

An original project by
**Chris Ware with the participation of the Galerie
Martel**

Curator of the adaptation for the CCCB
Jordi Costa

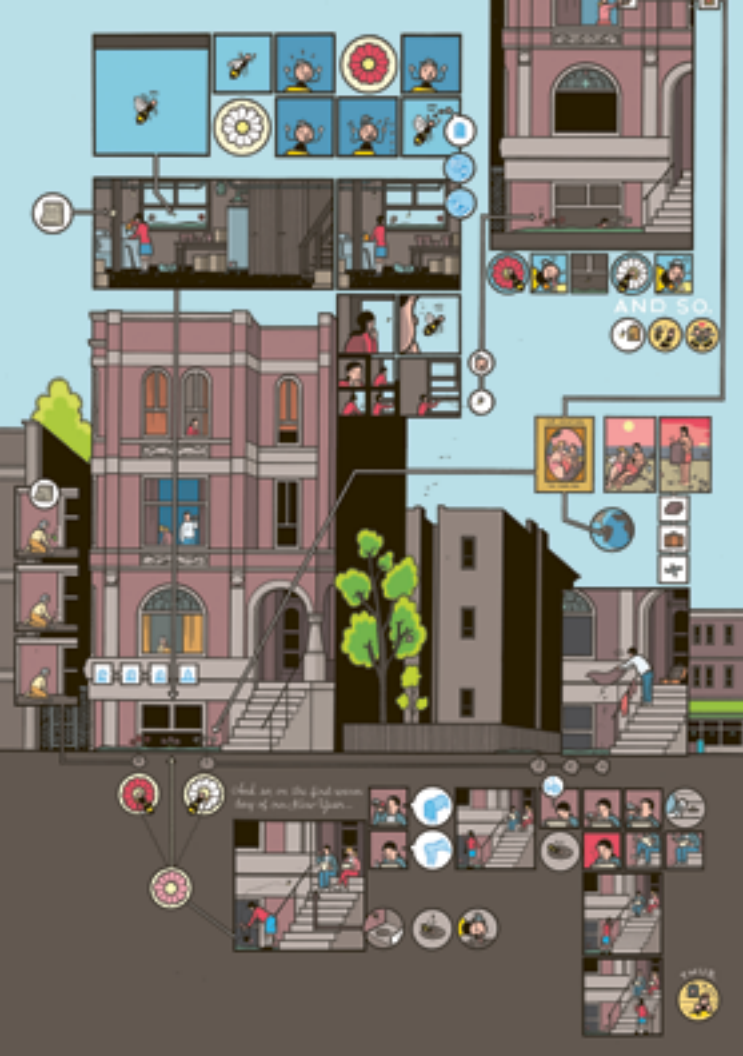
A co-production of the
CCCB and FICOMIC

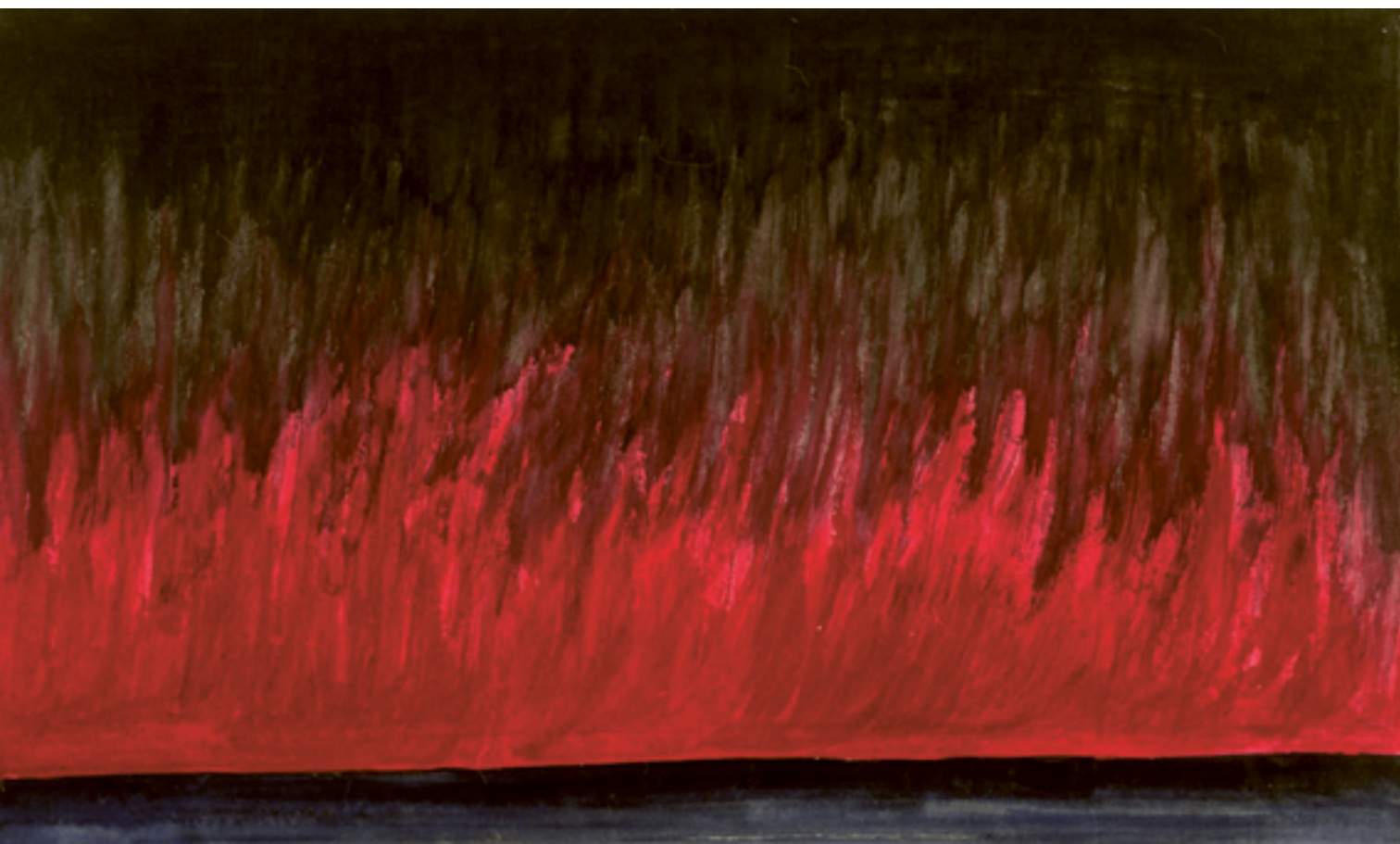
Calligrapher of the vignette. Craftsman of cathedralesque ambition. Poet of contemporary solitude. Chronicler of the fractured present of American society. Indefatigable renewer of forms. Daring explorer of personal and collective memory. Architect of graphic musicality. Passionate encyclopaedic connoisseur of the origins of comic strips. Formalist endowed with an overwhelming empathetic gaze. Goldsmith of narrative time. Designer of currents of consciousness. Master of existential *slapstick*. Aesthete of the ineffable. Postmodern traditionalist. Archaeologist of wasted time. Grammarian of future languages. Builder of unattainable narrative labyrinths. Constant supplier of masterpieces. Chris Ware is an artist who, definitely, has marked a turning point in the evolution of the medium in which he has developed his work: a comic strip that, in his hands, has experienced a radical leap that no small number of analysts have compared to what literary expression experienced at the hands of James Joyce in *Ulysses*.

Born in Omaha (Nebraska), trained as an artist in Texas and resident in Chicago — significantly, the city where the American comic book began to assert its potential for adult expression and complex narrative at the beginning of the 20th century — Chris Ware became known in the early 90s through his own magazine *Acme Novelty Library*. His multi-award-winning first long-term work, *Jimmy Corrigan* (2000), turned the experience of abandonment into the key to a family saga that stretched from the Chicago World Fair of 1893 to the present day. The *Building Stories* box set (2012) followed the life trajectories of the inhabitants of an old building, constructing a complex narrative without a set

order of reading. In *Rusty Brown* (2019), a work still in progress, Ware uses the fractal structure of snowflakes to relate a heterogeneous list of characters marked by loss, melancholy, and vital failure in the landscapes of Nebraska.

This exhibition invites you to chronologically tour the art of this master of comics with a wide selection of original work, animations, objects and sculptural pieces, with the focus placed on his invention of language. His taste for ragtime and architectures full of memory, his influences, the most political and uncomfortable aspects of his discourse, the meticulous analysis of his expressive resources, and a careful look at his narrative genius by writer Zadie Smith make up some essential points of this journey into the inner universe of a true contemporary classic.





八月六日
 午後……
 福島町の
 津出所
 から、
 綱が張ら
 通行止め
 になって
 行かない
 方方は
 見渡す
 限り
 火の海で
 天途
 真赤に
 焦がれて
 まさか、
 全市が
 一瞬に火の
 とらう
 とは
 北復町方面
 を眺めて
 泣いた。
 海が後から
 後から海が
 たまらなく
 火をブク
 だした。

“In the Troubled Air...”

7 May –
28 September 2025

Curator
Georges Didi-Huberman

A co-production by the CCCB and the Museo Nacional Centro de Arte Reina Sofía (MNCARS), where it is presented from 6 November 2024 to 17 March 2025

“What is the origin of the sense of disproportion that we sometimes feel in certain extraordinary moments, in front of certain overwhelming gestures, or fascinating images, or when listening to heartbreaking songs? Doesn’t the disproportion appear from a sovereign --if not subterranean --power? And if this power exists, should it not be called ‘*duende*’, as it is by the Andalusian artists and amateurs of *cante jondo*? And in order for a depth to be expressed, embodied, and returned to us, do we not need a *duende* to appear, like a psychic earthquake or a musical eruption of intensity?”, asks philosopher and art historian Georges Didi-Huberman in the essay that accompanies this exhibition project.

Federico García Lorca opened his *Romancero gitano*, published in 1928, with the “Romance de la luna, luna”, a poem constructed from a powerful central symbolic image that related the figure of a child and the presence of the moon over the space of the anvil of a forge. The first verse of the second stanza — “En el aire conmovido...” (“In the Troubled Air...”) — combined two invisible elements — one of them atmospheric (air) and the other psychic (emotion) — in a powerful image that would find its echo, a few years later, in the content of the lecture *Theory and Play of the Duende* that the poet gave on 20 October 1933 at the Teatro Avenida in Buenos Aires. García Lorca would try to find in the elusive concept of the *duende* a key to deciphering the nature of commotion, understood as an event capable of affecting a community and an environment and not just an isolated psychological subject. In the context of *cante jondo*, the *cantaor* seems to connect with a deep and primitive force that runs through his body and that,

exhaled in the form of a song, tears his voice, ripples the air, and emotionally transforms the receiver.

The “Romance de la luna, luna” and *Theory and Play of the Duende* are the Lorca texts that Didi-Huberman uses as a starting point in the exhibition “In the Troubled Air...” to propose a complex political anthropology of emotion in a poetic key. The exhibition vindicates the utopian and emancipatory power of emotions, understood as a force capable of leading to a transformative collective commotion.

Works by Francisco de Goya, Pablo Picasso, Baruch Spinoza, Friedrich Nietzsche, Tatiana Trouvé, Víctor Erice, Pier Paolo Pasolini, Corinne Mercadier, Juli González, Alberto Giacometti, Harun Farocki, Henric Michaux and Unica Zürn, among many others, are arranged in the form of constellations of meaning within an ambitious process of dialectical assembly that gives the exhibition a spirit of rehearsal understood as a space for productive play.

Mercè Rodoreda

A Forest

Curators
Neus Penalba and Martí Sales

4 December 2025 –
25 May 2026

“Mercè Rodoreda. A Forest” delves into the imaginary of the Catalan writer by focusing on the radicality of her literature. The exhibition proposes a journey through the major themes of her work, understanding them as a complex network of signifiers that, like the roots and branches of a tree, spread out in complex and intertwined ramifications of meaning.

The poetics of this great 20th century novelist are made up of certain gestures that are repeated in stories and novels – spying, watching, witnessing death, choking, drowning, transforming, etc. – there are many houses with or without gardens, streets and squares, but above all it is full of trees and botanical tropes.

Delving into Rodoreda’s writing, which is always and at the same time innocent and cruel, childish and macabre, realistic and fantastic, bright and gloomy, implies embracing the inseparable unity of opposites that defines her imaginary: to show, in short, that, next to the kindergarten with grandfather Gurguí, is a growing space for rebel cacti, giant wisteria, evil flowers, suicide forests, and all kinds of misdeeds.

Conceiving the space as a large tree that organically connects the different rooms, the exhibition itinerary explores the work and the writer as if they were a forest: the literary and vital roots and the experience of uprooting caused by exile; trunks that are the backbones of the experience of war, full of lumps and evil; the branches that want to brush the great names of Western culture – writers, artists and filmmakers; the treetops that house birds and touch the sky; and also the seeds, which end up germinating and bearing fruit in the imagination of a group of visual artists who

will create artworks *from scratch*, inspired by Rodoreda’s work.

The exhibition incorporates original documents from the collection of the Mercè Rodoreda Foundation, historical materials, photographs, fragments of the films and plastic and literary works that made up the intellectual and artistic constellation which Rodoreda absorbed, and at the same time, the work of contemporary creators such as Èlia Llach, Mar Arza, Cabosarroque, Oriol Vilapuig and Carlota Subirós, among others.



World Press Photo 2025

Organised by
Photographic Social Vision

International Photojournalism Exhibition
November – December 2025

Twenty-first edition of the most recognised exhibition in the field of photojournalism worldwide. The exhibition brings together the winning photographs and multimedia productions of the World Press Photo 2025 competition.

The exhibition shows works, mostly previously unseen in this country, chosen for their visual quality and that offer different perspectives on current affairs. Multiple and panoramic views that invite reflection, especially enriched by the guided tours.

The world's most prestigious photojournalism competition opts for a territorial model, which divides the world into six regions to ensure greater representation and diversity of authors and stories, and includes four categories based around format: Individual Photographs, Photographic Reports, Long-Term Projects, and Open Format.



Debates

Taking the floor



RADICAL SCIENCE

January – June

Today's science and technology are bringing about radical changes in societies that question the very limits of the notion of humanity, the idea of life, and the physical and intellectual boundaries of the human species. From advances in biotechnology that challenge our ability to heal, adapt, and transform the human body, to the development of quantum technologies that will radically modify our communications and the spatio-temporal notions that we have built over millennia, as well as our interventions in ecosystems to continue making our presence on the planet viable and the possibilities of glimpsing the birth of the Universe, the fundamental texture of space and time or discovering extraterrestrial life. In a thrilling journey that takes us from fundamental particles to the edge of galaxies, 21st century science promises to revolutionise our lives and our knowledge of our place in the cosmos.

In this project, the CCCB joins forces with four leading scientific research centres in Catalonia, the Institute of Photonic Sciences (ICFO), the Institute of High Energy Physics (IFAE), the ALBA Synchrotron and the Institute for Bioengineering of Catalonia (IBEC), to imagine how science will transform the world in the coming decades. The programme will feature not only the voices of prominent international scientists, but also those of artists and poets who, from their disciplines, will help us to open our eyes to the new paths that are opening up before us.

Participants: Ignacio Cirac, Anna Fontcuberta, Michele Catanzaro, Beatriz Roldán, Mar Reguant, Maria Josep Picó, Anna Ramon, Cristina Sáez, Salvador Macip, Didier Queloz, Nathalie Cabrol, Ignasi Ribas, Toni Pou, Joan Duran and Irma Vilà

Funded by: European Union, Recovery, Transformation and Resilience Plan – NextGenerationEU, Government of Spain and the Department of Research and Universities of the Generalitat of Catalonia

CITY AND TOURISM

All year

Tourism is undoubtedly one of the most characteristic mass phenomena of contemporary times. Travelling has literally expanded the boundaries of the leisure culture and has democratised a privilege previously accessible only to a small elite. Despite the pandemic hiatus, tourism continues to be a growing sector in the global economy, accounting for 7.6% of global GDP. For some countries and cities, such as Barcelona (where it accounts for around 14% of GDP and employs around 150,000 people), it has been a key vector of transformation with far-reaching consequences.

However, the popularisation of this phenomenon is not without relevant risks that have to do with its impact both on the climate and on urban life, on issues that often generate controversy, such as commerce, housing, heritage preservation or even coexistence with residents. How can we address tourism in the 21st century in order to respond to these challenges?

With this programme, the CCCB is initiating a long-term reflection on the complexity of the tourism phenomenon which, with a wide variety of formats and activities, will bring together academics, writers, artists, and thinkers from different fields.

With the collaboration of: Barcelona Provincial Council and Barcelona City Council

KOSMOPOLIS

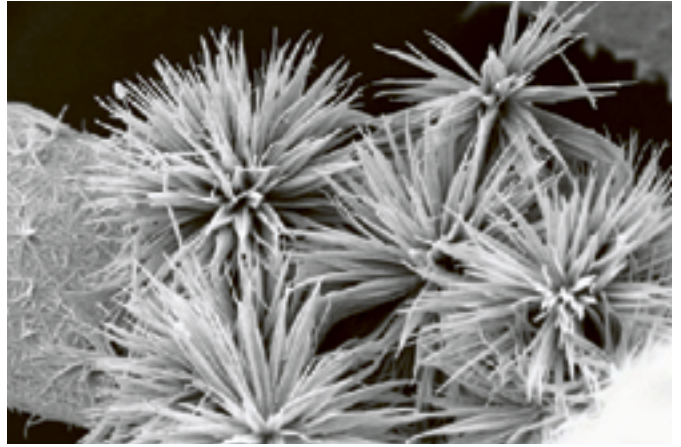
22 – 26 October

The year 2025 sees the return of Kosmopolis, the great amplified literature fest. Since its first edition, Kosmopolis has brought together major names in literature, philosophy, science, music, film, playwriting, publishing, comic book artists, scriptwriters and journalists willing to debate on key issues of our current affairs, a party to emancipate readers, stimulate the change of canon, shake up genres, interact with the sciences, navigate languages, and revise myths, traditions and identities. At Kosmopolis, the word takes centre stage and becomes the indisputable tool for sharing ideas, imagination, and emotion.

In 2025, Kosmopolis will shine a light on South Korean literature, expanding the interest it has already shown in the past with the visit of authors such as the recent winner of the Nobel Prize for Literature, Han Kang. From the tradition in the noir genre and science fiction, to the rise of the political and social novel or the success of the graphic comic strip and the webtoon, Kosmopolis will offer an approach to the authors and literary trends of the country, already a global cultural phenomenon thanks to the weight of its audiovisual and music industry.

In addition, and as in all editions, Kosmopolis 2025 will be a moment for encounter with the great literary voices of today, an opportunity to share new ideas, to make visible the richness of our creators, and to celebrate together the power of the literary word.

With the collaboration of: Barcelona City Council



THE SECOND SEX BY SIMONE DE BEAUVOIR

30 January

On the 75th anniversary of the publication of *The Second Sex*, this session brings together voices from thought, psychoanalysis, literature, and activism to debate the current relevance of Simone de Beauvoir's seminal work, a touchstone of contemporary feminisms. The session, curated by Marta Marín-Dómine, features Kate Kirkpatrick, Elizabeth Duval, Alín Salom, Meri Torras, Tsitsi Dangarembga and actress Carol Muakuku, who will read excerpts from the work.

TIMOTHY SNYDER: ON FREEDOM

3 February

The current crisis of Western democracies highlights the need to rethink freedom, a value that is often interpreted only in an individual key and as the absence of external constraints. Timothy Snyder, one of the most prominent public intellectuals in the United States, reflects in his new book *Sobre la libertad* (Galaxia Gutenberg, 2024) around the relational dimension and the conditions that make freedom possible, in order to redefine this key concept of modernity and the political battles of the present.

ANTI-RACIST FEMINISMS: DIALOGUES, READINGS, DEBATES

17 February

Within the framework of feminist critical thinking, this dialogue will revolve around policies, practices, debates and readings that are essential for the understanding of anti-racist feminisms and policies of social transformation. Anti-racist feminisms question the Eurocentric logics of knowledge and challenge coloniality and the violence that it entails for black, racialised people, and minoritised groups. Thus, they make up an ethic that aspires to new ways of living in harmony.

Participants: María Teresa Vera-Rojas, Iki Yos Piña Narváez and Marta Segarra

JUNGLE POLITICS

March - April

We often imagine the jungle as pristine nature, sparsely inhabited by isolated human populations. This vision, heir to a colonial and anthropocentric view, is far from reality: the forest is a complex political community, a network of links between species (human and non-human) that is constantly rebalanced. Indigenous world-views have for centuries safeguarded this delicate balance, today damaged by an extractivist drive that undermines the unwritten rules that make life possible. In the face of the climate emergency, the jungle stands as a central space for struggle and resistance. The wisdom of its peoples constitutes the vision of other possible worlds, in which the distance and hierarchy between humanity and what we call "nature" is erased. This series of conversations invites us to delve into the richness of the cultures and ecosystems of the jungle, through the voices that inhabit it and observe it from the nearby margins.

Participants: Davi Kopenawa, Eduardo Viveiros de Castro, Déborah Danowski, Paulo Tavares, Philippe Sands and Teresa Vicente

PANKAJ MISHRA

3 April

Novelist and essayist, Pankaj Mishra is undoubtedly one of the most interesting observers of the contrasts and contradictions between East and West, capable of applying his attentive and erudite gaze and his finely tuned sense of humour to one universe and the other. A regular contributor to the CCCB, Mishra will talk about his latest book *The World After Gaza* (Penguin, 2024; Galaxia Gutenberg, 2025), in which he reflects on the geopolitical and moral consequences of the current conflict in the Middle East.

ANNE CARSON

12 May

Winner of the 2020 Princess of Asturias Award, Anne Carson is one of the most innovative and relevant voices in contemporary poetry. A specialist in classical language and culture, her work fuses styles, references and formats. In collaboration with the Barcelona Poetry Festival, Carson visits the CCCB for the first time with a show that combines dance and music with the reading of her texts.

With the collaboration of: Barcelona Poetry Festival

REBECCA SOLNIT

5 June

The American writer Rebecca Solnit, one of the most influential thinkers of our time, explores issues such as climate change, feminism and democracy throughout her work. With over twenty books published, the author of the renowned *Els homes m'expliquen coses* (Angle, Capitán Swing, 2016), and following the publication of her latest book, *El camino alternativo* (Lumen, 2025), reflects on how our actions can shape the future and on the liberating possibilities of accepting uncertainty as the only way to exercise action and thought.

ORWELL DAY

June

Since 2013, the CCCB has been celebrating Orwell Day with the aim of returning the homage that this writer paid to Catalonia. This initiative, promoted by local scholars of the British writer's work in collaboration with the CCCB, aims to vindicate the validity of Orwell's legacy as a journalist and, above all, as a critical thinker, and to update his message through contemporary voices that also fight against dogmatism, authoritarianism, and in favour of freedom of expression.

With the collaboration of: Catalan PEN and Orwell Day Collective

COMICÀLIA

Fall

Comicàlia is a multidisciplinary event that was born as an extension of the exhibition on Chris Ware with the aim of being a meeting point for lovers of comics and illustration where they can learn first-hand about the discourse and creative processes of the great authors of modern comics and explore their crossroads with other media such as cinema and music. Conversations with guest authors will be the backbone of this programme, with comics as a common thread and the ambition to defend essential names on the international scene and connect them with local talent.

Curators: Xavi Serra and Sílvia Aymí

A NEW HUMANISM FOR A DIVIDED WORLD

November

In a divided world, marked by war and cultural disputes, the global public conversation has become increasingly difficult, despite being more necessary than ever before. Thirty years after the end of the Cold War, countries such as China or India are leading the geopolitical reconfiguration of the world. The Russian invasion of Ukraine, the war in Gaza and the European and American elections open up important questions about the governance of the world, just at the time when the main crises require shared and global answers. This project incorporates the CCCB into an international network led by the University of Georgetown and with the collaboration of the New York Review of the Books which has the aim of rethinking contemporary humanism creating a space for dialogue between intellectuals and creators from various continents.

Participants: Pankaj Mishra, Verónica Gago, Mohsin Hamid, Kohei Saito, Ranjit Hoskote, Nesrine Malik and Ece Temelkuran

SARAH WHITING

16 January

Sarah Whiting is the dean of the Harvard Graduate School of Architecture and holds the Josep Lluís Sert Chair at the same university. In this session, Whiting will offer her perspective on the role of architecture today and on the lessons that can be drawn from the great figures of architectural modernism in order to address current urban challenges.

CITIES FOR WAR

Julia Schulz-Dornburg and Thomas Keenan

21 January

Combat cities are artificial cities created specifically for military training. Although their existence often goes unnoticed, they are a key element in the simulation of war operations and in the military strategies of the main powers. Architect and researcher Julia Schulz-Dornburg, author of the book *The Complete Guide to Combat City* (Jovis, 2024) and Thomas Keenan, professor of ethics and human rights at Bard College in New York, reflect on the intersection between violence and urban space in the wake of this expanding phenomenon.

CITY AND CLIMATE CHANGE

27 March

Public spaces are becoming increasingly important in mitigating the impact of the climate crisis on the city and its inhabitants, limiting heat island effects, providing shade, retaining rainwater and helping urban ecosystems survive. This seminar analyses the changing role of public space, from a mainly social facility to an ecological infrastructure with a public character. What are the possible roles of “nature”, urban design, and urban intelligence technologies in shaping resilient urban public spaces in times of climate crisis? In this seminar, curated by the architectural historian Hans Ibelings, different European experts come together to discuss how the climate emergency must transform the way we think and design cities today.

NEW URBAN VOCABULARIES

Seminar

27 - 29 May

The CCCB joins forces with three experts from major cities in the global south, Teresa Caldeira (Sao Paulo), Gautham Ban (New Delhi) and Edgar Pieterse (Cape Town), to initiate a long-term reflection on new ways of inhabiting the city outside the Western focus. The project will explore the transformations in the world of work, of the family, and of collective life, as well as the impacts of digital disruption and climate change in order to find out what new vocabularies make it possible to explain today's urban life.

The programme will incorporate different formats such as seminars and artistic and audiovisual projects, involving experts, academics, artists, filmmakers and activists, and will be rolled out across different cities in the Global South, always in connection with Barcelona.

APPROPRIATIONS: ACTIONS IN THE PUBLIC SPACE

8 September

This programme is a joint initiative of the CCCB and the Department of Architectural Projects of the ETSAV of the UPC. For a week, it brings together the students at this school of architecture, from all academic years and levels, in order to undertake a theoretical and practical exercise that is proposed around a public space in the city of Barcelona. The proposal, which has already been carried out in 4 editions, involves around 350 students and the entire teaching team of the project department, and includes conferences by international experts, fieldwork and workshops with local teachers.

CITIES FOR EVERYONE

30 October

There is a consensus that the public space is vital for social life in cities. What does this mean for urban design, which runs the risk of being driven by economic interests? How can urban public spaces be, or become inclusive? And what does this inclusion really mean, as solidarity between humans, and also between humans and other forms of life? In this second seminar curated by Hans Ibelings, experts from all over Europe reflect on the central question of how today's city can welcome and nourish all forms of life found there.

CCCB Resident



CCCB RESIDENT

Tsitsi Dangarembga, Patricia Evangelista and
Yásnaya Aguilar
All year

Each year, the CCCB's programme of international residencies invites three international thinkers to spend three months in Barcelona to get involved in the centre's programme and the city's cultural life.

This programme was created on the occasion of the Centre's thirtieth anniversary with the aim of nourishing the city's cultural fabric with voices of international reference and creating long-term alliances. At the same time, the aim is to open up the CCCB's programme of thought to new perspectives and to promote two lines of work committed to the defence of freedom of expression and the exploration of new geographies of thought.

In 2025, the programme will kick off with the stay of Zimbabwean writer and filmmaker Tsitsi Dangarembga, one of the most renowned voices in African literature and a leader in contemporary film production and creation on the African continent. She will reside in Barcelona between January and April, with the aim of exploring and bringing us closer to the African continent and becoming involved in the CCCB's permanent lines of work such as literary and cinematographic creation.

The second resident will be the Filipino journalist Patricia Evangelista, internationally recognised for her work documenting and narrating the violence and violation of rights that is experienced in her country. She will be in Barcelona between May and July to curate Orwell Day 2025 and open up reflection on journalistic work in defence of freedom of expression to new voices.

In the last quarter of the year, between September and December, we will be welcoming to Barcelona the writer and linguist Yásnaya Aguilar, a Mixe thinker recognised for her study and promotion of linguistic diversity and the rights of the indigenous peoples of Mexico. During her stay, Aguilar will have the opportunity to delve into the CCCB's lines of work around linguistic rights and cultural diversity.

In parallel, work will be done on the creation and production of a podcast, promoted jointly with the UOC, with the aim of endowing the sound materials generated by each of the residencies with durability and depth. To do this, we will have the voice and perspective of journalist Noelia Ramírez, who will work around the contents and root them in the local context.

The programme envisages the publication of the lectures that inaugurate each of the residences and that mark the line of reflection that each resident offers to the CCCB and the city.

With the support of: Mir-Puig Private Foundation
And the collaboration of: Open University of Catalonia



Mediation

Create, rehearse and learn



MICROOPERAS OF TODAY

The sky will not keep the secret

8 - 16 February

It's an opera. Or an installation. *The sky will not keep the secret must* be, in fact, a device created by composer Clara Aguilar, set designer Sílvia Delagneau, and writer Pol Guasch.

In a journey through time, stage scenes, music and light, this piece proposes a dialogue of voices that mutate: that cross the stages of life (from childhood to old age), of relationships (from love to friendship), and of the connection with the world (from scepticism to fusion). The piece uses dialogue to attempt to resolve the question that never leaves us: what is the history of beautiful things? Is this little opera, perhaps, one way of explaining it?

In a format that plays with the conventions of opera and questions them, this story of anonymous voices finally opens up as a testimony, a proposal, a trace, of the complex and brilliant relationship that art weaves with nature. When we look at the sky, do we ask it to reveal some secret to us?

The piece is part of the Microoperas of Today project, shared between the CCCB, MACBA and the Liceu. Each institution puts forward an artistic team to experiment with the operatic genre and develop a small, twenty-minute opera around our relationship with nature. The three resulting pieces can be seen consecutively on the weekend of February 8 and 9 in an itinerary in the Raval neighbourhood. *The sky will not keep the secret must* can also be seen independently between 10 and 16 February at the Teatre CCCB.

BIVAC

Festival of Young Thought and Creation

31 October

Bivac is a festival of thought and creation conceived, designed and produced by a group of ten young people aged between 18 and 25, selected through an open call. For eight months, and with the support of the CCCB teams and of cultural producer La Sullivan, these young people meet weekly to imagine and carry out a programme that incorporates their concerns and their references, and at the same time proposes other possible ways of thinking and making culture. At the same time, Bivac is a curatorship and cultural production workshop, a training space where young people enter into conversation with a group of creators, programmers, and thinkers from the city.

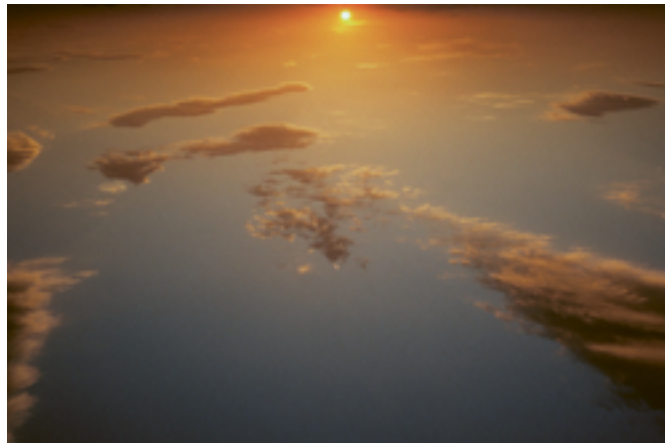
The result is a festival that is always revealing and surprising, both for the topics it deals with and the formats it proposes, as well as for the people it brings together on and off stage. Each edition is a manifesto that portrays, with a good dose of criticism, humour and irony, the concerns, desires and battle lines of young people. Through poetry, performance, music and dance, the four editions of the festival have talked about precariousness and disenchantment, fear of failure, the radically self-centred subjectivity of Generation Z, and the contradictions and surprises of sadness and desire, of rituals of love and corporality. What BIVAC has continually defended is the urgency of generating spaces and programmes in which young people can consider first-hand what the coordinates are for thinking about the world today.

SCHOOL IN RESIDENCE

All year

What changes if a school transfers part of its activity to a cultural centre? What barriers are broken and what relationships are born when we think and learn from another place? How can you build a space that intertwines education and culture on a daily basis? The School in Residence project tries to answer these questions by creating a permanent link between the CCCB and a neighbouring secondary school in the Raval neighbourhood. Throughout the academic year and two mornings a week, around thirty young people aged 16 and 17 from INS Miquel Tarradell and their teachers travel to the CCCB to work, side by side, with its teams and with an extensive network of creators, thinkers, scientists and activists in the city. Together they strive to create a new space from which to think critically about the world around them and turn the usual learning spaces and practices upside down. School in Residence is a permanent programme of the CCCB, which this academic year is reaching its fifth edition.

Academic year 2024-2025 participants: Blanca Callén, Lo Relacional, Laia Gallego Vila, Ingrid Agud, Aníbal G. Arregui, MUHBA Education Service, Leticia Santos de Lima, Miquel Figueres, Josep Barba, Eliane Brum, Tau Luna Acosta, Patricia Gualinga, Gemma Oorbitg, Mariona Ferrandiz, Nancy Guzmán, Sandrine Laure Gallois, Tomás Sánchez Criado, Paloma Yáñez, Martina Rogers, Aída Esther Bueno Sarduy, Laura Aznar, Freesound, Fito Conesa, Juanma Gómez and Biel Llinàs, among others.



JOAQUINA DE ANGOLA

Memory of a Release

14 January – 16 February

Joaquina de Angola is an audiovisual installation that materialises the operation of “unarchiving” an event classified in colonial history as an escape. An enslaved girl aged around 15 years old fled, on 14 January 1836, from the plantation where she lived in Brazil and her owner, after an unsuccessful search, placed an advertisement in the newspaper offering a reward to whoever found her. The archive does not reveal anything else in relation to this event: it simply collects it as one more piece of data. This piece, by researcher and audiovisual creator Aída Esther Bueno Sarduy, represents the contesting of this forgotten, archived and silenced character.

A co-production by: CCCB and Ibirí Filmes

STAGE LABORATORY

4 October, 8 November and 13 December

Stage Laboratory is a programme to support creation that accompanies projects that are in the development phase and are committed to formal and content research. The CCCB’s stage rehearsal programme is holding its fourth edition with three new proposals that will combine reflection and artistic experimentation. The series offers three groups of creators a one-week residency that culminates with a staging to share the piece with the public in a stage of testing and rehearsal.

Curator: Isaac Vila

GRAPA

Residency Programme

January – October

Grapa is a residency programme promoted by the CCCB and Hangar to open, accompany and narrate processes of artistic creation that are located at the intersection of art, science and technology. In 2025, the programme will accompany Blanca Pujals’ work *Quantum Spectral Traces*, which examines the complex implications of soft power in the field of fundamental science.

Grapa was born as a pilot programme of the RED-ACTS project, a network promoted by the UOC and the new Art, Science and Technology Hub of Barcelona, Hac Te, with the support of the Daniel and Nina Carasso Foundation.

Participants: Blanca Pujals and Isaac Marrero

With the collaboration of: Institute of High Energy Physics (IFAE)

CATÀRSIA

Resident collective

Catàrsia is a collective made up of young people of Asian origin who work to construct other narratives, their own and situated. It aims to be a space for dialogue and articulation of the creativity of young people of Asian descent in Barcelona and to give visibility to the creations of artists from the Asian diasporas who challenge and question racial hierarchy, the neocolonial system, gender categories, references in the art world and the construction of the historical and social imaginary of what is understood as “eastern”. With the accompaniment of researcher and curator Nancy Garín, Catàrsia develops a proposal for creation at the intersection between art and community work.

Other formats, other scenarios

MEDIATION SPACE: AMAZONS

November 2024 – May 2025

Within the framework of the exhibition “Amazons. The Ancestral Future”, the CCCB is opening a six-month space for mediation, reflection and collective experimentation that invites us to rethink the relationship with the territory through three participatory installations designed by artist Tau Luna Acosta. The space will have a library, an area for activities and three mediation devices: a series of embroidered maps on cassava starch, a water map of Catalonia that illustrates the main conflicts linked to water bodies, and a collective embroidered mural.

In addition, there will be a series of small-format conversations and workshops for adults by artists, activists and thinkers.

Participants: Olinda Silvano and Cordelia Sánchez, Tau Luna Acosta, Ivonne Villamil, Aníbal G. Arregui, Mikel R. Nieto, Anna Dot, LAVIRAL Escola Radical d'Arts i Ciències, Pep Aymerich, Elías Mamallacta, Martina Rogers, Shanna Handbury and Francesc Badia, Roser Vernet and Júlia Viejobueno, Emilio Fonseca and Xiana do Teixeira, among others.

SOUND GEOGRAPHIES

A journey through the urban Amazon

28 February

This sound session will immerse us in the musical diversity of the Amazon, from the vibrant drumming to the *Aparelhagens*, a mass phenomenon in Amazonian urban centres. Through visual and sound resources, the session proposes a journey that transports us from known landscapes towards an ancestral future, exploring music as a revealing element of its own geography.

Participants: Natalia Figueredo
With the collaboration of: Esvaldo Souza

MEMEFEST

The festival of digital folklore and Internet humour

11 October

Memefest is a light-hearted and cathartic commitment to current phenomena on the Internet linked to cultural and humorous creation. A tribute to digital culture and the Internet, to creation from anonymity and the absence of defined authorship, to the remixing of content, to the speed and ephemeral success of ideas and images, to communities of users with their own codes and humorous languages, to the ugliness that attracts us and to popular stories that spread thanks to online communication.

Organised by: Alba Lafarga, Ofèlia Carbonell, Les filles d'Internet and CCCB

TRESOR

Alternative electronic scene

Tresor aims to become a stable space for meeting, experimenting and discovering the music and collectives of the alternative electronic scene in Barcelona. The program consists of a series of parties with local collectives and artists linked to the alternative electronic music scene and related genres in the city. The Tresor parties incorporate sound proposals in DJ set format, concerts and hybrid formats of body, sound, dance and sound installation, with the aim of highlighting club culture in its broadest spectrum.

Curator: Meritxell de Soto

POETRY SLAM

Poetry Slam Barcelona is a platform for contemporary artistic creation. A training project that uses stage poetry, slam and spoken word as resources to work on and promote expressive and communication skills. A social network of artists who find, in the use of language, a resource for the development of their creativity and the axis that articulates a space for social relations and exchange.

Organised by: Hipnotik Factory, Red927 i CCCB

GLEANERS

Towards an ecology of data and waste

Turning waste into a resource would allow us to approach research from a new place and extend the useful life of data, beyond the initial idea for which it was conceived. Based on this logic, a methodological research project is rolled out in which artists work extensively from scientific activity, in the form of collaboration prototypes from a data ecology model.

Organised by: BAU, University Centre for Arts and Design and Institute of Marine Sciences (ICM-CSIC)
With the collaboration of: CCCB

ALIA. FORESTS

Art and science for secondary school students

ALIA is a programme for young people that links scientific communication, thought, and creation in order to address issues of social relevance from their complexity. During 2025, the CCCB will collaborate with the Centre for Ecological Research and Forestry Applications (CREAF) and writer and journalist Gabi Martínez, to develop a programme around forests and biodiversity within the framework of the exhibition “Amazons. The Ancestral Future”.

URBAN EXPLORATIONS

November 2024 – May 2025

A research and creation project around the city with young people in the 4th year of ESO from two neighbourhoods of Barcelona. For six months, the young people record and explore the city with the aim of creating their own map, a non-conventional cartography of the adolescent experience and imaginary that discovers the city from another point of view. In this edition, participating are students from the Institut Miquel Tarradell in the Raval and from the Institut Escola Trinitat Nova.

With the collaboration of: Androna Cultura and Versembrant
With the support of: Barcelona City Council Neighbourhoods Plan

A MORNING WITH

*A programme of lectures and meetings
for secondary school students*

A programme of talks that brings young people closer to the great debates of the present day and gives them the opportunity to dialogue with some of the most relevant voices in contemporary culture. From the challenges and problems of the present day to the major questions of philosophy, these sessions aim to stimulate discussion and the exchange of ideas and encourage critical thinking. With Miquel Missé leading the sessions, every year we hold some fifteen talks in which around 5,000 young people from secondary schools in the metropolitan area of Barcelona participate.

WE ARE 17

A creation project that brings together over 200 boys and girls from Catalonia, Lithuania, and Romania, to create a collective and diverse photographic portrait. For three months, students from the Bellvitge, Dr. Puigverd and Les Aimerigues secondary schools will explore the possibilities of looking at and representing themselves beyond the predominant imaginaries in parallel with young people from other European cities. With the accompaniment of photographers Mònica Roselló, Ingrid Ferrer, Tanit Plana, and Berta Vicente Salas. The project will culminate with an exhibition at the CCCB in early 2026.

Project conceived and promoted by: A Bao A Qu (Barcelona)
In cooperation with: Contrasens (Romania) and Meno Avilys (Lithuania)
With the support of: Creative Europe programme of the European Union

TEXTILE CARTOGRAPHIES

4 November 2024 – 28 February 2025

Work process with 30 art and design students from BAU and the Massana School, directed by artist Tau Luna Acosta. Through embroidery, cultural and symbolic elements in the representation of the territory will be explored, using cartography as a tool not only for orientation, but also for the construction of identities.

OPENING AND EXPERIENCING THE EXHIBITIONS

Visits to the exhibitions promote the link between culture and education by connecting classroom learning with art, science, and contemporary thought. The team of mediators from the CCCB (Re-Crea Accions Culturals) accompanies the group on the exhibition journey, generating dialogue, opening perspectives and enriching the thinking of young people based on the exhibition experience, a cultural language in which a diversity of staged creations, documentary objects, and staged textual stories, are placed into relation. These visits are aimed at school groups of various educational levels, socio-educational groups, groups with special needs, and groups of adults.

INTERNET UNIVERSE

Educational briefcase

Internet Universe is a project that promotes a critical and creative reflection on the set of technologies linked to the Internet. It is an educational resource that transfers to ESO and Baccaureate students a set of items of knowledge and reflections on how the Internet affects our lives. The educational briefcase is made up of five teaching units that allow students to work independently in the classroom on different aspects of digital technologies: network infrastructure, the ecological impact of the Internet, privacy, the future of the Internet and artificial intelligence.

With the collaboration of: Network of Municipal Libraries of Barcelona Provincial Council

CULTURNAUTES

The CCCB's summer camp

July

The CCCB invites children aged 6 to 14 on a journey through the galaxy of contemporary culture. Over four weeks, participants approach the activities and lines of reflection of the centre in a creative, dynamic and fun way. Artists from different disciplines and collectives focused on education, leisure, and childhood propose a series of workshops for the "culturonauts" to fully immerse themselves in the world of culture. The CCCB's exhibitions and activities function as a basis and driving force for building activities through dance, circus, plastic and visual arts, theatre and literature.

Raval. Education, Culture and Community

The CCCB works closely with local residents, organisations and schools in Barcelona's Raval neighbourhood to test other ways of linking education and culture. It does so especially through the educational project School in Residence, which has reached its fifth edition, and by participating very actively in Sponsor Your Facility, a project by the Tot Raval Foundation that works to strengthen the relationship between schools and cultural facilities in the Raval.

This year, the CCCB is forming four sponsorships involving more than 400 students from primary and secondary schools and vocational training centres in the neighbourhood.

THAT'S CINEMA

With the Escola Pia de Sant Antoni
January – May

The students of the artistic baccalaureate will approach experimental film within the framework of Xcèntric, with the collaboration of filmmaker Maria Pipla and a workshop on cinema without a camera by Crater Lab. In the work process, students will create small pieces of experimental cinema.

THINKING WITH THE BODY

With the Institut Milà i Fontanals
January – May

The Institut Milà i Fontanals links up with the CCCB through the performing arts, generating spaces for conversation to collectively imagine and construct small performative actions within the exhibition space.

CULTURE AND SOCIAL ACTION

With the Institut Miquel Tarradell
October 2024 – March 2025

With the aim of making culture accessible to vulnerable groups in the Raval neighbourhood, the CCCB is collaborating with the Institut Miquel Tarradell and its educational cycles of a social nature to develop two projects that seek to generate alliances to share resources and provide joint responses to shared educational, cultural and social challenges.

Audiovisuals

Experimenting with the image



XCÈNTRIC, THE CCCB'S CINEMA

Avant-garde and experimental film

January – April

Sessions on Queer archives (23 - 24 January) The season of Xcèntric will open with the second edition of the sessions on film archives, which will explore how queer cinema has been preserved, recovered, and exhibited over history. Experimental film and the queer movement have had a symbiotic relationship since their beginnings. This link has been evident in Xcèntric's programming since the first editions, with filmmakers such as Kenneth Anger, Robert Beavers, Barbara Hammer and Andy Warhol, underlining the importance of queer reality in shaping the canons of experimental film.

The program will have the participation of Juan Antonio Suárez, Yann Beauvais and Ros Murray, among others, and will include screenings of authentic classics, such as the iconic works of Andy Warhol or the camp short films of the Kuchar brothers.

In collaboration with: Filmoteca de Catalunya and Hamaca Archive

Regular programming Xcèntric's regular programming will focus on experimental film made by women, with prominent figures such as the pioneer Barbara Hammer, Mary Jiménez, Narcisa Hirsch, Joyce Wieland, or Robina Rose, and on mental health, with special attention to the work of filmmaker Dirk de Bruyn, and the neurodivergent experience, with films by Robina Rose, Arthur and Corinne Cantrill and Mike Hoolboom, who use experimental film to express subjectivities that are outside the conventional paradigms of academic cinema.

The programme will be open to diverse geographies such as Latin America, with the screening, among others, of *Historia de un documento* (1971) and a programme on the Third World Film Library; the Japanese avant-garde scene of the 70s and 80s and the lament for the disappearance of the rural environment in the documentary *Historia de una segadora* (1982); decolonial conflicts in Mozambique, with a lecture by the Portuguese artist and researcher Catarina Simão; or the multiscreen projection of *Almada, um nome de guerra* (1969-1972), by the unclassifiable Ernesto de Sousa, a pioneering work of expanded cinema in Portugal.

Xcèntric Archive In 2025, the Xcèntric Archive will incorporate into its collection works by queer filmmaker David Domingo (aka Stanley Sunday), American animators Al Jarnow and Sally Cruickshank, and such important international filmmakers as Robert Kramer and Agnès Varda.

CINEMA 3/99

February – June and September – December

Cinema 3/99 is a programme of thematic and original screenings designed for audiences of all ages, with animated films, video art and artist cinema. Each semester, a new selection of films is presented around a different theme that includes a piece of original creation commissioned from local filmmakers and video creators. Some of these programmes have subsequently been presented at institutions such as La Casa Encendida (Madrid) or festivals such as Punto de Vista (Pamplona).

In this third edition, Cinema 3/99 will have the collaboration of Almudena Escobar, curator, archivist and independent researcher specialised in experimental and non-fiction cinema, who has curated film programmes for Film at Lincoln Center, the Anthology Film Archives, the MOMA, the Cineteca Nacional de México, and the Cinemateca de Bogotá, among others. The spring programme will revolve around the forest, within the framework of the exhibition "Amazons. The Ancestral Future", with proposals with different aesthetics, periods, and origins. The commissioned piece will be produced by Galician documentary filmmaker Xiana do Teixeiro.

CITY SYMPHONIES

Audiovisual creation project with Dones Visuals
Premieres in April at the D'A Film Festival Barcelona

What are our cities like? And what can the perspective of women filmmakers reveal to us? City Symphonies is a project to promote creation that commissions several women filmmakers every year to paint a portrait of the city where they live. The pieces are presented as a first-person diary, where the filmmakers collect thoughts, experiences and emotions.

In this fourth edition, five new pieces will be presented, which will observe the city of Barcelona from very different perspectives. One of the films will follow a group of friends of Moroccan origin, who grew up here, on their playful and hopeful journey through the city centre. Another will observe the various encounters and overlaps that take place on Montjuïc mountain. We will also be able to hear the words of several women from the same family, who came from the Philippines, and who settled in the city towards the end of the last century, in different decades. In another of the pieces, using archive materials and interviews, an alternative map of Barcelona will be constructed, an invisible lesbian genealogy that has left its mark on several squares and streets. And finally, another film will reflect on the teenage girls who are locked up in prisons and who, therefore, do not have the possibility of participating in the public life of the city.

As every year, the selection of participating filmmakers is made through a call, in collaboration with the professional group Dones Visuals, and efforts have been made to give a voice to both established and emerging professionals.

Filmmakers: Hajar B. Boujtat, Lola Clavo, Claudia Estrada Tarascó, Kim Hernandez and Rebecca Tolosa Gilroy
Organised by: CCCB
With the collaboration of: Dones Visuals



AMAZONIAN VISIONS

Indigenous Peoples' Film Series
16 – 19 January

This series aims to be a representative sample of the indigenous cinema that is currently being made in the Amazon. It is a plural selection, with films made from different peoples and territories, and which follows the fundamental criterion that the pieces have been made by indigenous communities or with an active participation that is reflected in the credits of the films. Feature films and short films will be screened, among others, from the Bora (Colombia), Siekopai (Ecuador), Kichwa (Ecuador), Yanomami (Brazil) and Shuar (Ecuador) peoples. The series aims to show the avant-garde of audiovisual creation in the Amazon, and focus on the struggle for self-representation of the indigenous peoples.

Organised by: IndiFest Barcelona Indigenous Film Festival, alterNativa Exchange with Indigenous Peoples and CCCB

ANIMAC 2025 AT THE CCCB

12 February

The Animac – International Animated Film Festival of Catalonia is a festival that is held every year in Lleida at the end of winter and that, with 29 years of history, has earned solid international prestige. The exhibition is committed to artists who go beyond the limits of traditional narrative and make independent and daring works. As every year, the festival will hold a preview at the CCCB with the presence of a leading figure in animation.

**Organised by: Animac and Lleida City Council
With the collaboration of: CCCB**

AMORS ON FIRE!!

13 – 16 February

The FIRE!! Barcelona LGBTI Film Festival and the CCCB are joining forces for the seventh consecutive year to offer you a selection of the most relevant titles from the latest editions of the festival. And they do it around Valentine's Day, to celebrate different ways of loving and of living gender identity.

With films such as *Levante* and *L'Arche de Noé*, we will discover the transformative power of LGBTI solidarity. In *Fragments d'un parcours amoureux* we will journey through the life of a woman through all the people who have loved her, from adolescence to adulthood. Friendship and youth are portrayed, from different perspectives but in a very fresh way, in *The Summer With Carmen*, set in a torrid Greek summer, and *Girl Picture*, set in a harsh Finnish winter. The search for identity is the central theme of *All the Colours of the World are Between Black and White*. And finally, with *Hidden Master*, we will pay tribute to George Platt Lynes, an unjustly forgotten photographer, and pioneer of male nude portraiture.

**Organised by: FIRE!! Barcelona LGBTI Film Festival
With the collaboration of: CCCB**

BRAIN FILM FEST

Emotions that transform

12 – 16 March

The Brain Film Fest is an international film festival about the brain promoted by the Pasqual Maragall Foundation and co-organised by Minimal Films. Through audiovisual creation and scientific communication, it shows the public, in a close-up way, the multifaceted reality of the brain, from its capacities to its diseases and disorders. Brain Film Fest 2025 will explore how contemporary concerns and fears, from eco-anxiety and ageing, to digital addictions or the strategic use of fear in politics, influence our attitudes and decisions. Through film screenings and other activities, the festival brings to debate how these challenges can become driving forces for change, inspiring viewers to recognize and use them as impetus for personal and collective transformation.

Organised by: Fundació Pasqual Maragall and Minimal Films

D'A

Barcelona Film Festival
27 March – 6 April

The D'A - Barcelona Film Festival is a cultural event fully rooted in the city that presents an international panorama of the best contemporary auteur cinema, and combines the discovery of new talents with established filmographies. A proposal that reaches its 15th edition to continue being a showcase for the best Spanish and international independent film, foregrounding the creativity, personality and artistic freedom of filmmakers and the creation of networks to promote new talent.

Organised by: Noucinemart

DOCSBARCELONA

Barcelona International Documentary Film Festival
8 – 18 May

DocsBarcelona is the Barcelona International Documentary Film Festival, made up of competitive international sections, non-competitive sections, master classes and a professional market.

The CCCB will host screenings, conferences and funding activities for professionals during DocsBarcelona. The market activities are the ideal space for publicising projects to potential funders and distributors, with professionals from 56 countries participating.

Organised by: Paral·lel 40

+RAIN FILM FEST

June

+RAIN Film Fest is the first European festival of films generated with artificial intelligence (AI). +RAIN explores contemporary film storytelling with AI-based technologies and their aesthetic, ethical and political possibilities and implications. The event is open to surprise, experimentation and in-depth debate on the place of authorship in a transformative technology that generates a new dimension in creative procedures. The CCCB is helping to promote creation in this third edition of the festival.

Organised by: Pompeu Fabra University and Sónar +D
With the collaboration of: CCCB

SERIELIZADOS FEST

Barcelona International Series Festival
October

Twelfth edition of the benchmark festival in Spain on the cultural and social phenomenon represented by television series. Serielizados Fest programmes exclusive premieres, talks with favourite creators, tributes to legendary series, live podcasts and master classes aimed at professionals. It will also include the Short Form Showcase, a commitment to giving visibility and projection to emerging talents in the creation of series and digital content, as well as a meeting point between young creators and the industry.

Organised by: Serielizados magazine

FEMINIST FILM MANIFESTOS XI

6 – 9 November

This annual cycle of the Barcelona International Women's Film Festival brings together film proposals that, from different perspectives, have given cinematographic form to debates featuring feminisms from the mid-20th century to the present day. Works that show a panorama of mutual influences between the critical discourses of feminisms and cinematographic creation, and that raise the role of audiovisual activism in the interpretation and dissemination of their ideals.

Organised by: Barcelona International Women's Film Festival
With the collaboration of: CCCB

L'ALTERNATIVA

13 – 21 November

The L'Alternativa independent film festival renews, once again, its support of the most original and committed cinema. Doyen of film festivals in Barcelona, L'Alternativa continues to be committed to opening screens to other perspectives and other voices, supporting young emerging creators and paying tribute to those who have driven the evolution of cinema. During the autumn, the L'Alternativa festival is an unmissable event for discovering the best independent cinema from around the world.

Beyond the competitive sessions, the festival rolls out a programme of parallel screenings with premieres and retrospective sessions, and also proposes spaces for debate, training and celebration for professionals, students, fans of independent cinema and family audiences.

Organised by: L'Alternativa

MINIPUT

29 November

MINIPUT is the only salon on quality television in Spain. It is not a market. It is not a festival. These sessions consist of screenings and debates with the heads of the most innovative, provocative, educational and public service television programmes of the year, and have been held in Barcelona every November or December since 1994.

MINIPUT is organised following the model of INPUT (International Public Television), an international conference on public television that has been held once a year since 1978 and that brings together professionals and scholars from all over the world linked to the world of television. At each annual meeting, hundreds of programmes broadcast on public television from the almost fifty member countries of INPUT are presented, selected by the national coordinators.

Organised by: MINIPUT

SOCIAL PROGRAMME AND ACCESSIBILITY

We work to build truly hospitable and diverse spaces, and to overcome the physical, sensory and cognitive barriers that prevent or limit access to culture. The CCCB seeks to establish links that activate the participation of communities with visual, auditory or intellectual diversity, older adults and various groups at risk of social exclusion.

ACCESSIBILITY

The CCCB offers guided tours with sign language interpretation services at exhibitions and also creates tours and content adapted to make the content accessible to people with blindness or low vision. The visits are designed in collaboration with choreographer Maria Magdalena Garzón to explore other ways of relating to the contents of the exhibitions based on the bodily experience. It also offers documentation of the projects exhibited in *Braille*, large characters and easy reading format.

Apart from the accessible activities, we also offer for the general public:

Hearing accessibility

- We have magnetic loops for people with low hearing who wear a hearing aid.
- We provide a sign language interpreter for those activities where one is requested.

Visual accessibility

- We allow guide dogs to enter.
- We offer a handbook in large print and Braille with the texts from the exhibition hall. Texts in accessible format can also be downloaded from the website.

Physical accessibility

- We have accessible toilets.
- We have ramps and lifts that connect the different floors.
- We have folding chairs. They can be taken freely at the entrance of the exhibitions.
- We have a wheelchair that can be requested at the ticket office or at the reception.

Cognitive accessibility

- We offer the texts from the exhibition room with easy reading.

APROPA CULTURA

Since 2013, the CCCB has been actively collaborating in this programme that brings together theatres, auditoriums and museums with organisations in the social sector to create culture. It offers guided or self-guided tours of its exhibitions, collective creation workshops and free admission to some performing arts activities. The programme is aimed at areas and groups such as: people deprived of liberty, women in vulnerable situations, those with mental health, visual, hearing, physical and intellectual disabilities and autism, migrants or refugees, the elderly and Alzheimer's patients, homeless people, children and young people, those with addictions and those suffering chronic diseases.

www.apropacultura.cat

ALZHEIMER'S PROGRAMME

Since 2010, the CCCB's Alzheimer's Programme has been aimed at people affected by this disease, their families and carers, opening the exhibition halls exclusively to them with conditions adapted to their needs and accompanied by a guided tour that focuses on improving their well-being based on cultural experience.

ART FOR SENIORS PROGRAMME

The CCCB is participating in this long-term project promoted by the Barcelona Public Health Agency to reduce unwanted loneliness among the elderly (aged 70 and over) in the city of Barcelona and improve their health through art and culture workshops held at various museums and cultural centres in the city. A pioneering experience in joint work between museums, public health, primary care and social services, through the implementation of long-term programmes aimed at the elderly and lonely. In this 2025 edition, the CCCB will offer a group of people from the Sant Antoni neighbourhood a programme of 10 sessions between April and June. With the participation of Primary Healthcare Centres, Social Services and the neighbourhood network.

WORKING GROUP ON MUSEUMS AND ACCESSIBILITY

Together with other museums in Barcelona and Catalonia, the CCCB is part of a working group that meets with the aim of sharing knowledge and resources, posing questions, promoting common strategies, raising awareness and networking on issues of accessibility in museums. The experiences and accessible projects of museums and cultural institutions are made public on the blog of this community.

museusiaccessibilitat.blogspot.com

DIGITAL CCCB

With digital contents, the CCCB brings its programming closer to all audiences and promotes creativity and audiovisual innovation in multiple formats.

It supports filmmakers and digital artists through the production of newly created projects and facilitates access to knowledge of current authors and issues to all audiences through the digital archive and the in-house production of interview series and specialized articles.

CCCB VOICES

A selection of the best lectures in the history of the CCCB in audio format. With the voices of Jeanette Winterson, Yásnaya Elena Aguilar, Rosi Braidotti, Eva Baltasar, J.M. Coetzee, Carolin Emcke, among others, available weekly on Spotify.

CCCB ARCHIVE

In the CCCB's digital archive, which can be consulted at cccb.org/arxiu, you can find more than 4,000 free online contents on thought, the climate crisis, technology, science, feminisms, education, Europe, journalism, the city and the public space, and experimental film. Free access to videos of festivals, concerts, recitals, debates and conferences that have taken place at the CCCB. A browsable archive.

CCCB RADAR

Series of interviews with young voices who participate in educational and mediation processes, artistic residencies, or their own cultural productions. Radar CCCB detects the people who create and make emerging culture. Learn about the creative processes of authors such as Xesca Salvà, MANS O, Miquel Missé, Mabel Olea and Tarta Releña, among others.

INSIDE THE EXHIBITION

In-depth conversations with the CCCB's exhibition curators, who explain the thesis and themes of each exhibition. We delve into the most relevant contents and ideas of exhibitions such as "Amazons. The Ancestral Future", "Chris Ware", "In the Troubled Air..." or "Mercè Rodoreda. A Forest".

CCCB INTERVIEWS

In-depth interviews with some of the most outstanding personalities on the international cultural scene, in an entertaining and informative format. With the participation of voices such as Nzinga Biegueng Mboup, Keeanga-Yamahtta Taylor, Patrick Radden Keefe, John Wilson and Ottessa Moshfegh, among others.

CCCB LAB

CCCB Lab is a magazine for curious people that seeks the connections between the humanities and science. It critically reflects on the use of digital technologies and their impact on society, and explores how the world of the future is being drawn, from the climate crisis to posthumanism.

CITY SYMPHONIES

After being released and circulating around cinemas and specialised festivals worldwide, seven of the short films in the “City Symphonies” series have been incorporated into the digital archive and the 3cat platform, with which the CCCB has reached an agreement to share cultural content in Catalan.

During 2025, new titles will be added to the CCCB website: *Anhel de llum* (Alba Cros Pellisé, 2023), *Somorrostro en tres actes* (Marga Almirall Rotés, 2023), *Has estado aquí* (Vivian Muñoz Rodríguez, 2023), *Ronda* (Marina Rodríguez Colás, 2023) and *Querida A.* (Elena Molina, 2023).

XCÈNTRIC ARTICLES

The CCCB’s experimental film programme publishes specialised articles on its website.

PUBLIC SPACE ARTICLES

Reflection on the city and the public space is one of the main axes of the CCCB’s programme that is conveyed through the website of the European Prize for Urban Public Space. In this digital consultation space you can look up all the winning projects of the international award, as well as interviews and articles.

TOURING

The CCCB seeks to project itself towards new spaces and audiences and to collaborate with other organisations with which to co-produce, share, or exchange projects, with the aim of accompanying projects that travel, expanding their narrative and adapting them to the new local reality where they are being staged. Thanks to these relationships, some of the activities are presented at different museums and cultural centres around the world.

BRAIN(S)

The human brain is the most complex object we know of and the one that generates the most unknowns both scientifically and philosophically. "Brain(s)" explores how art, science and philosophy have studied and represented this fascinating organ throughout history.

The exhibition takes us into the anatomy of the brain as well as everything it generates: consciousness, abstract thought, language, imagination, dreams and memory. The exhibition also delves into other minds beyond the human: artificial, animal and collective intelligences, and those of brainless organisms.

A co-production by: Fundación Telefónica, Wellcome Collection and CCCB

With the collaboration of: Ministry of Science and Technology.

↳ Centro de Historias, Saragossa
3 October 2024 - 9 March 2025

↳ Casa de la Ciencia, Sevilla
25 April - 26 June

GRAPHIC CONSTELLATION

Young Avant-garde
Comic Authors

Bárbara Alca, Marta Cartu, Genie Espinosa, Ana Galvañ, Nadia Hafid, Conxita Herrero, María Medem, Miriampersand and Roberta Vázquez make up the constellation of creative universes in this exhibition. They are nine authors who experiment with styles and languages, who break the schemas of comics and who share a critical and humorous look at the world.

With the collaboration of: Spanish Agency for Cooperation and Development (AECID)

↳ Centro Cultural de España en México (CCEMx)
28 November 2024 - April 2025

SUBURBIA

The Construction of the American Dream

Who has never wished for the American dream? A large house with garden, swimming pool and a couple of cars in the garage. A quiet and safe place to live with the family, close to nature and with a friendly neighbourhood. The exhibition traces the cultural history of this life ideal reproduced ad nauseam on television, advertising, and cinema, and analyses the validity and the most controversial aspects of this urban model.

↳ Architekturzentrum Wien, Vienna
5 March - 4 August

POLIS

An exhibition that is based on the European Prize for Urban Public Space, which considers the main challenges of European cities today: memory, mobility, hybrid spaces, seafronts, renaturation, recycling and participation, among others. The projects in the exhibition are projects that have been selected and awarded and that exemplify the best practices that are carried out to improve the quality of public spaces, and constitute an observatory that allows us to debate and reflect on the future of cities in an increasingly urban planet.

↳ Xi'an Jiaotong-Liverpool University, Shanghai
Abril

↳ Biennial of Architecture and Urbanism, Seoul
September

↳ Zodiak Warsaw Pavilion of Architecture, Warsaw
October

AMAZONS

The Ancestral Future

An exhibition that explores the immense natural and cultural wealth of the territory, cities, and indigenous communities of the Amazon to learn about the art, thought, and enormous ecological impact of a region that is central to the future of the planet. The exhibition proposes a choral look at Amazonian culture and vindicates indigenous voices, which, from art, thought, science or activism, propose other ways of living, growing and relating to nature.

With the collaboration of: Spanish Agency for Cooperation and Development (AECID)

↳ MABE, Museu de Arte de Belém do Pará
September - November

SUSTAINABILITY

The CCCB's programme broadly addresses the climate emergency as one of the most urgent and serious crises of the present, with the aim of proposing, through art, thought or science, new perspectives and new ways of inhabiting the world. The exhibition and programming around the Amazon, debates such as "City and Climate Change", and creative projects such as *The Sky Will Not Keep The Secret* or ALIA. The Forests are clear examples.

The CCCB is part of the Network of Climate Refuge Spaces of the city of Barcelona and enables indoor protected spaces such as the lobby and adjacent spaces throughout the summer, as well as workshops with audiovisual and family programming that are freely accessible.

In addition, the CCCB is promoting a culture that is sustainable and consistent with the current climate situation, with its involvement in various sustainability programmes and its commitment to improving the energy efficiency of the building and reducing its ecological footprint.

Environmental Quality Guarantee Badge, an eco-labelling system promoted and managed by the Generalitat of Catalonia that recognises services and products that exceed certain environmental quality requirements beyond those established as mandatory by current regulations.

Programme of Voluntary Agreements for the Reduction of Greenhouse Gas (GHG) Emissions, promoted by the Generalitat of Catalonia through the Catalan Office for Climate Change. With a commitment to monitoring GHG emissions and establishing measures to reduce them annually.

Barcelona+Sustainable, a network of more than 1,000 organisations committed to environmental, social, and economic sustainability that are collectively building a city that is responsible for people and the environment.

Biosphere Certified 2023. A certificate that recognises best practices that guarantee sustainability and are committed to responsible management that respects the environment, culture, working conditions, gender equity and social and economic returns.

Some of the actions that will be carried out during 2025 are the expansion of the self-consumption photovoltaic park, the improvement of the air conditioning system, the reuse of elements (showcases, carpentry elements and iron structures), or the improvement of temporary outdoor shade installations aimed at guaranteeing climatic comfort.

Participants

Tau Luna Acosta, Ingrid Agud, Clara Aguilar, Yásnaya Aguilar, Lalo de Almeida, Tales Alves Jr, Androna Cultura, Alberto César Araújo, Aníbal G. Arregui, Artisans from de Bora communities, Mar Arza, Ashuco, Pep Aymerich, Sílvia Aymí, Laura Aznar, Francesc Badia, Gautham Ban, Josep Barba, Yann Beauvais, Turenko Beça, Christian Bendayán, Hajar B. Boujtat, Rafa Bqueer, Luiz Braga, Eliane Brum, Aída Esther Bueno Sarduy, Cabosanroque, Nathalie Cabrol, Teresa Caldeira, Blanca Callén, Ofèlia Carbonell, Andrés Cardona, Claudi Carreras, Anne Carson, Sérgio Carvalho, Michele Catanzaro, CEA, Chicha ads, Ignacio Cirac, Lola Clavo, Col·lectiu Água, Col·lectiu MAHKU, Fito Conesa, Crater Lab, Rosalba Cuelo, Tsitsi Dangarembga, Déborah Danowski, Sílvia Delagneau, Paulo Desana, Georges Didi-Huberman, Anna Dot, Joan Duran, Elizabeth Duval, Almudena Escobar, Claudia Estrada Tarascó, Rafael Estrela, Estúdio Bijari, Patricia Evangelista, Alessandro Falco, Mariona Ferrandiz, Laíza Ferreira, Ingrid Ferrer, Emilio Fiagama, Natalia Figueredo, Miquel Figueres, Emilio Fonseca, Anna Fontcuberta, Lilian Fraiji, Freesound, Nicola Ókin Frioli, Verónica Gago, Laia Gallego Vila, Sandrine Laure Gallois, Nancy Garín, Gustavo de Godoy e Silva, Eduardo Góes Neves, Valério Gomes, Juanma Gómez, Patricia Gualinga, Pol Guasch, Maria Elisa Guedes de Menezes, Diego Guerrero, Nancy Guzmán, Sheroanawe Hakihiwe, Mohsin Hamid, Shanna Handbury, Kim Hernandez, Enrique Hernández, Ranjit Hoskote, Yefferson Huamán, Hans Ibelings, Karl Joseph, Thomas Keenan, Bruna Keese, Kate Kirpatrick, Emi Kondo, Davi Kopenawa, Nelly Kuiru, Kukama and Urarina (Perú), Alba Lafarga, LAVIRAL Escola Radical d'Arts i Ciències, Alice Lepetit, Les filles d'Internet, João Paulo Lima Barreto, Èlia Llach, Biel Llinàs,

Lo Relacional, Nereyda López, Laynara F. Luigli, Salvador Macip, Confucio Makuritofe Hernández, Nesrine Malik, Elías Mamallacta, Marta Marín-Dòmine, Isaac Marrero, Pedro Martinelli, Gabi Martínez, Leydy Martínez Panduro, Pankaj Mishra, Miquel Missé, Monky, Yanda Montahuano, Victor Moriyama, Carol Muakuku, Ros Murray, Mikel R. Nieto, Musuk Nolte, Gemma Orobitg, Maria Gracimar Pacheco de Araújo, Jorge Panchoaga, Fernando Pantoja, Neus Penalba, Gerardo Petsain, Maria Josep Picó, Edgar Pieterse, Iki Yos Piña Narváez, Maria Pipla, Tanit Plana, Toni Pou, Blanca Pujals, Didier Queloz, Noelia Ramírez, Anna Ramon, Berna Reale, Mar Reguant, Ignasi Ribas, Abel Rodríguez, Martina Rogers, Beatriz Roldán, Mònica Roselló, Cristina Sáez, Kohei Saito, Martí Sales, Alín Salom, Cordelia Sánchez, Tomás Sánchez Criado, Lili Sandoval Panduro, Philippe Sands, Leticia Santos de Lima, Jéssica Schmeisk Rosa, Julia Schulz-Dornburg, Leslie Searles, Marta Segarra, Alexandre Sequeira, Xavi Serra, Crisvaldo Cássio Silva de Souza, Olinda Silvano, Ju Simon, Timothy Snyder, Rebecca Solnit, Meritxell de Soto, Esvaldo Souza, Gena Steffens, Juan Antonio Suárez, Carlota Subirós, Marc Alexandre Tareu, Paulo Tavares, Tawna, Xiana do Teixeira, Ece Temelkuran, Rebecca Tolosa Gilroy, Meri Torras, Daiara Tukano, Iván Valencia, Wara Vargas, Márcio Vasconcelos, María Teresa Vera-Rojas, Roser Vernet, Versembrant, Versus Photo, Manoel Roberto Viana, Gê Viana, Teresa Vicente, Berta Vicente Salas, Júlia Viejobueno, Isaac Vila, Irma Vilà, Oriol Vilapuig, Fernando Vílchez, Ivonne Villamil, Eduardo Viveiros de Castro, Chris Ware, Sarah Whiting, Rember Yahuarcani, Santiago Yahuarcani, Paloma Yáñez, Marcela Yucuna, William Yukuna, Joseph Zárate, Zecarrillo.

Collaborating institutions and companies

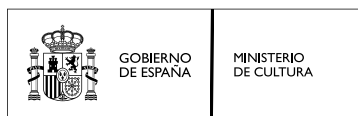
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Galerie Martel, Government of Spain, Gran Teatre del Liceu, Hamaca Archive, Hangar, Hipnotik Factory, Ibirí Filmes, IndiFest Barcelona Indigenous Film Festival, INS Miquel Tarradell, Institut Bellvitge, Institut de Ciències del Mar (ICM-CSIC), Institut Dr. Puigverd, Institut Escola Trinitat Nova, Institut Les Aimerigues, Institut Milà i Fontanals, Institut Miquel Tarradell, Institute for Bioengineering of Catalonia (IBEC), Institute of High Energy Physics (IFAE), Institute of Photonic Sciences (ICFO), L'Alternativa, La Sullivan, Lleida City Council, Massana School, Meno Avilys (Lithuania), Minimal Films, MINIPUT, Mir-Puig Private Foundation, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Museu d'Art Contemporani de Barcelona (MACBA), Museu de Arte de Belém do Pará (MABE), Noucinemart, Open University of Catalonia (UOC), Orwell Day Collective, Paral·lel 40, Pasqual Maragall Foundation, Photographic Social Vision, Plataforma 3cat, Pompeu Fabra University (UPF), Re-Crea Accions Culturals, Red927, *Serielizados* magazine, Sónar +D, Spanish Ministry of Science and Technology, Tot Raval Foundation, VIST Foundation, Wellcome Collection, Xi'an Jiaotong-Liverpool University (Shanghai), Zodiak Warsaw Pavilion of Architecture (Warsaw).

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Photo credits p. 2 & 3 Anti-Gutter, Concerts, workshops and self-publishing market to celebrate the return of the Gutter Fest, 13 May 2023. CCCB, 2023 / CC BY-SA-NC Albert Uriach **p. 7** Exhibition "Amazons. The Ancestral Future". CCCB, 2024 / CC BY-SA-NC Martí Berenger **p. 8 (top left)** Gê Viana, from the *Paridade* series, 2020; first layer: Neide Santos Cururupu, MA Photo; second layer: Guaycuru woman (Paraguay), 1843-1847. *Lambe-lambe* photography and photomontage. Courtesy of the artist. / **(top right)** Rember Yahuarcani, *El riu*, 2024. Acrylic on canvas. Courtesy of the artist. / **(bottom)** Andrés Cardona, *Vista aèria de Belém do Parà*, 2023. Courtesy of Andrés Cardona and Vist Projects **p. 11 (top left)** Chris Ware. Comic strip *Building Stories*, 2012 / **(top right)** Chris Ware. Comic strip *Rusty Brown*, 2019 / **(bottom)** Chris Ware. *The Book of Life*, 2022 **p. 12 (top left)** Corinne Mercadier, "Une fois et pas plus" series #10 ["Once and no more" series #10], 2000, Expanded analogue printing from a Polaroid SX70, 103 × 101 cm, Galerie Binome, Paris / **(top right)** Man Ray, *Prou del Pilar dansant* [Prou del Pilar dancing], 1934/2024, B/W photograph, 12.1 × 9.2 cm © Man Ray 2015 Trust / VEGAP 2024 / **(bottom)** Toshiko Kihara, *Watching the burning city, I cried ceaselessly*, 1975, Inks and pencils on paper. Printing on paper. Facsimile edition, 38 × 54 cm, The Hiroshima Peace Memorial Museum Collection, GE13-03 **p. 15 (top)** Jordi Barón Rubí, *Rambla, 102* © Jordi Barón / **(bottom left)** Cabosanroque, Installation *Flors i viatges*. © José Hevia / **(bottom right)** Otho Lloyd, *Garden of the Casa del Putxet* (Barcelona) [?], c. 1945-1948. National Art Museum of Catalonia, deposit of Salvador Martínez, 1997. Photo: National Art Museum of Catalonia, Barcelona, current year; © The author or his heirs **p. 16 (top and bottom)** © Jaime Rojo for National Geographic **p. 17** "Moved": Poetry for Palestine. Farah Chamma and LIEV. CCCB, 2024 / CC BY-SA-NC Pere Virgili **p. 19 (top)** *Cobalt Nanoflowers* (University of Bath, 2022). CC BY-SA. Scientific Figure on ResearchGate / **(centre)** Exhibition "Souvenir. Martin Parr, Photography and Collecting". CCCB, 2012 / CC BY-SA-NC José Antonio Soria / **(bottom)** Han Kang and Jorge Carrión, *Fiction as a Scalpel*, Kosmopolis 2019. CCCB, 2019 / CC BY-SA-NC Carlos Cazorro **p. 23** Eliane Brum and Miquel Missé, *The Amazon*, putting life at the centre, Talk for secondary school students, within the framework of the exhibition "Amazons", 11 November 2024. CCCB, 2024 / CC BY-SA-NC Miquel Taverna **p. 24 (top)** Tsitsi Dangarembga. CCCB, 2023 / CC BY-SA-NC Miquel Taverna / **(centre)** Patricia Evangelista. CCCB, 2024 / CC BY-SA-NC Pere Virgili / **(bottom)** Yásnaya Aguilar. CCCB, 2023 / CC BY-SA-NC Glòria Solsona **p. 25** Treasure Festival. CCCB, 2024 / CC BY-SA-NC Pau Fabregat **p. 27 (top)** *The Sky Will Not Keep The Secret* © Mònica Lek / **(centre)** Bivac. CCCB, 2023 / CC BY-SA-NC Vincenzo Rigogliuso / **(bottom)** *School in residence*. CCCB, 2024 / CC BY-SA-NC Pau Fabregat **p. 33** *Fragments of a Life Loved* (Chloé Barreau, 2023) **p. 35 (top)** *The Sun's Gonna Shine* (Les Blank, 1969) / **(centre)** *Fadenspiele II*, Detel and Ute Aurand, Germany, 2003 / **(bottom)** *Una ciudad dentro una ciudad* (Raquel Marques and María Romero García, 2024).

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