

# CCCB 2024 Programme

Centre de Cultura  
Contemporània  
de Barcelona



# Programme 2024

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A consortium of

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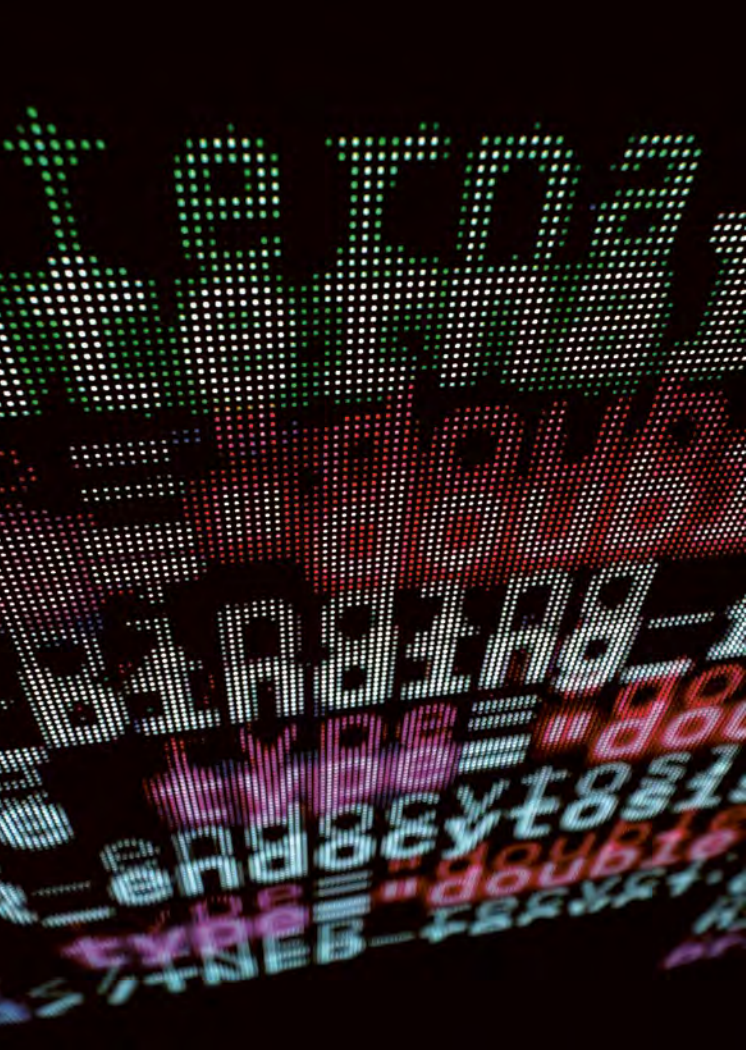




# Exhibitions







# AI: Artificial Intelligence

Until 17 March  
2024

Curator at the CCCB  
**Lluís Nacenta**

Scientific advisor  
**Jordi Torres**

Curators at the Barbican Centre in London  
**Suzanne Livingston, Maholo Uchida and Luke Kemp**

**Exhibition co-produced by the CCCB and the Barcelona Supercomputing Center – Centro Nacional de Supercomputación (BSC-CNS), based on an original travelling exhibition curated and organised by the Barbican Centre in London.**

“AI: Artificial Intelligence” is an exhibition about the history, functioning, creative possibilities, and ethical and legislative challenges of artificial intelligence today.

The exhibition invites visitors to experiment with AI, to learn about its risks, discover scientific and artistic innovations, and explore in depth a technology that is decisive for the future of humankind.

Never before has a technology grown so fast and introduced itself so directly into our lives. Artificial intelligence is concerning and fascinating. It threatens and generates opportunities. It has detractors and defenders. Within this context of public conversation and collective dependency on AI – can we take decisions without being assisted by AI? – the exhibition proposes that we stop, try to understand artificial intelligence, and open the debate about how it will be developed in the coming years.

The exhibition tackles the role of artificial intelligence in everyday life, the opportunities that it presents for scientific and biomedical research, the role of supercomputing as the main promotor of the development of AI, the current legislative situation, the risks of misinformation that its generalised use poses, or the racial and gender biases that it can generate.

Around a layout that includes interactive artistic installations, a timeline with key milestones, reference works created with AI, the testimony of experts and newly created pieces, the exhibition explores the relationship between artificial intelligence and human creativity. Taking part is an extensive network of pioneering and emerging artists such as Universal Everything, Robert del Naja (Massive Attack), Anna Ridler, Memo Akten, Mario Klingemann, Justine Emard,

Steve Goodman (Kode 9), Espronceda Institute of Art and Culture, Eduard Escoffet, Taller Estampa, Carme Puche, and Maria Arnal, as well as research and innovation centres such as the BSC, Axolot.cat, the UPF’s Music Technology Group, the IIIA-CSIC, the CVC and the MIT.

The exhibition enables visitors to experiment with AI in the first person through 25 interactive installations, to smell the flowers of a tree that became extinct in the last century or add vocals to a musical composition created with AI.

# Suburbia

## The Construction of the American Dream

Curator  
**Philipp Engel**

Advisor  
**Francesc Muñoz**

19 March —  
8 September 2024

The so-called *American dream* can be summarised in a mental image that seems to be fixed in time forever: ownership of a detached, single-family house, with lawned surrounds, with a pool in the back garden and a couple of cars sleeping in the garage. We have seen it reproduced to infinity in hundreds of films, television series, comics, and paintings, among other artistic manifestations, and we have imagined it through the suburban novel, which is a genre in its own right. But the America of the suburbs is not only a mental space, an imaginary that has ended up having a global scope, but also an urban model that has gone through a complex evolution over the years, expanding its power of seduction beyond its territory of origin, and also exporting all of its problematic nature.

An ecologically unsustainable model due to being based on continuous car travel, Suburbia continues to exert its magnetism, and even more so after the pandemic. Even though, since its emergence in the fifties, the criticisms levelled against Suburbia have been increasingly eloquent, the idea of living in a quiet environment, away from noisy and dangerous cities, where children can run free, has not lost any of its appeal.

But how were American suburbs formed? Where does the centrifugal force that fostered this peripheral horizontal expansion, exactly the opposite to European cities, come from? Are all suburbs the same? How have they evolved? And, finally, how will this unstoppable expansion of Suburbia affect us?

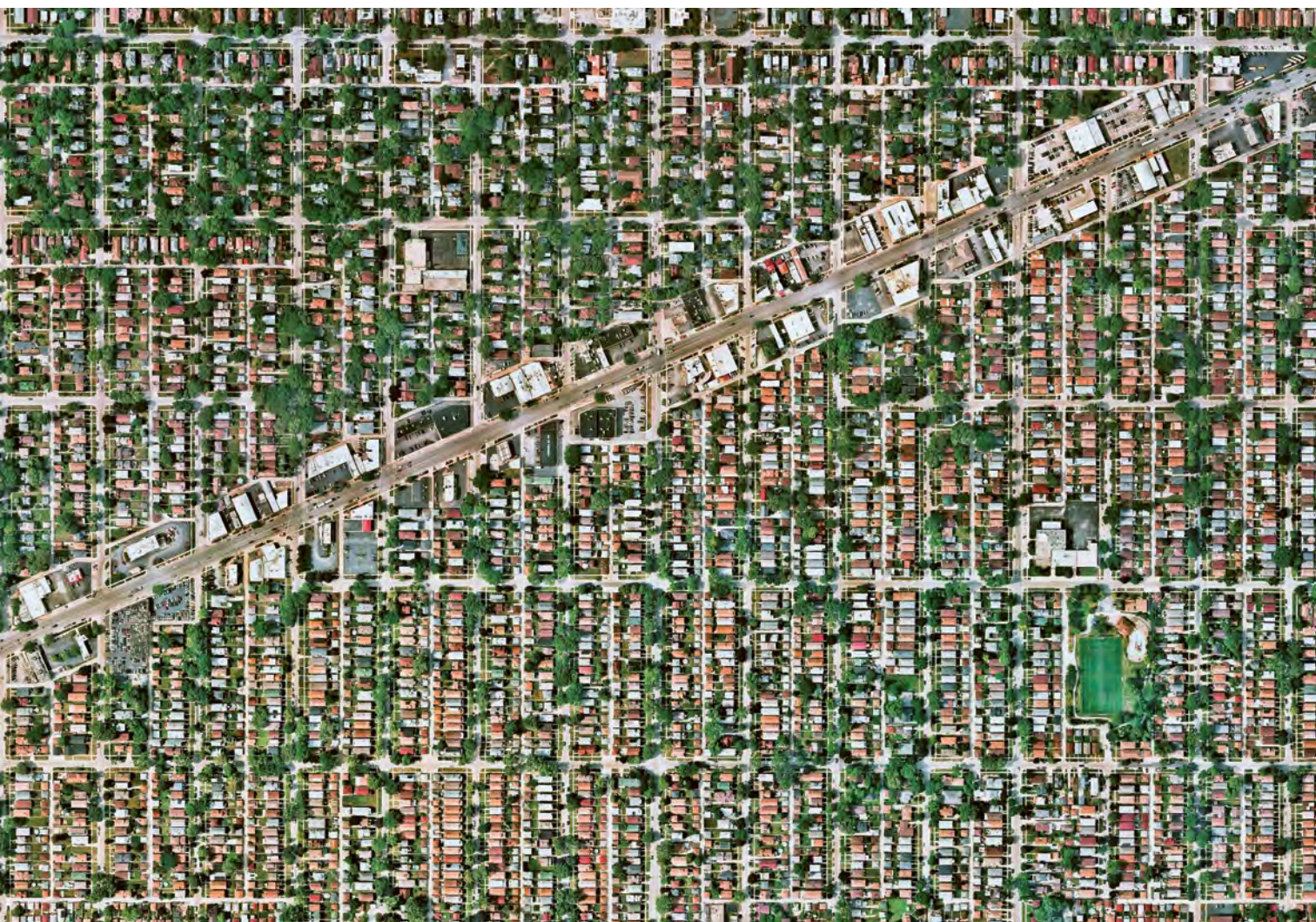
The exhibition presents a cultural history of the American suburb, exploring the diverse political implications of its consolidation, the ecological consequences of its dependence on fossil fuels and the gender and

racial chiaroscuros that have punctuated a historical trajectory where segregation and gender assignments served hegemonic discourses. The modulations of the model upon arrival in our country are the focus of the outcome of the discourse.

Suburbia is a pop phenomenon that is alluring because of its ambivalence, between the abstract and the concrete, between the attractive and the unsustainable, between peacefulness and paranoia.

The exhibition incorporates historical materials, photographs, illustrations, and artistic installations by such prominent creators as Joel Meyerowitz, Norman Rockwell, Nina Leen, Bill Owens, Todd Hido, Angela Strassheim, Ed Templeton, Gabriele Galimberti, Jessica Chou, Weronicka Gesicka, Gregory Crewdson and Elías León Siminiani.









# Agnès Varda

17 July —  
8 December 2024

Curator  
**Florence Tissot**

In artistic collaboration with  
**Rosalie Varda**

Advisor for the exhibition at the CCCB  
**Imma Merino**

**An original exhibition produced by the Cinémathèque française in collaboration with Ciné-Tamaris and contributions from Rosalie Varda and Mathieu Demy. Presented at the Cinémathèque française (Paris) from 11 October 2023 to 28 January 2024.**

**Programme of screenings in collaboration with the Filmoteca de Catalunya.**

“I never choose a single version of things. It seems to me unfair to show the Sun and colour without immediately showing also the shadows and faces of an anonymous crowd.”

— Agnès Varda

Photographer, filmmaker and artist, Agnès Varda (1928-2019) developed a body of work that, based on an incorruptible humanist perspective, has always been conceived as an act of communication, as an instrument for understanding and establishing a productive relationship with the other. Her filmography, a notable example of a discourse firmly anchored in time, contains over 40 works, including short and feature-length films, which navigate between fiction and documentary. A journey with such outstanding titles as *Cléo from 5 to 7* (1962), *Vagabond* (1985), *The Gleaners* (2000) and *I, Faces Places* (2017), which allow us to follow a line of continuity between the forging of an aesthetic of modernity within the *Nouvelle Vague* and the discovery of new challenges and new possibilities (of mobility and expressive freedom) in the midst of the explosion of the digital image.

Varda was one of the few women of her generation to make a career as a filmmaker. Her first-person films made her a recognizable figure, associated with Rue Daguerre where she lived and worked for 70 years.

From her links with the history of art to the social and political dimension of her discourse, the exhibition covers the major themes of her polymorphic body of work. Varda circulates images from one medium to another, from the still image to the art installation, al-

ways seeking to awaken the visual sense: “I don’t want to show things, but to give people the desire to see.” Agnès Varda was a figure constantly committed to the renewal of visual perception.

A tenacious worker and artist of conviction, from her beginnings as a photographer in 1950 Varda showed her evident command and mastery in her rigorous framing, sense of detail and composition. From the camera obscura to the iPhone to the Rolleiflex and Leica, a large part of her photographic work has not yet achieved the visibility it deserves. In the early 2000s, cinema was no longer enough, so she ventured into museums, demonstrating her extraordinary ability to capture the spirit of the time from an aesthetic, thematic, and political perspective in a series of installations that never ceased to dialogue with her photographic and cinematographic work. Five of the installations created by Agnès Varda during this stage of maturity will punctuate the layout of an exhibition that will also have screening booths that will allow visitors to view in their entirety some fundamental pieces of the artist’s work in the field of short film.

Pleasure, discovery, and transmission are always at the heart of her work. Her sense of humour, the literary quality of her witty commentaries, her recognizable voice and her exceptional talent as an exegete are present in the exhibition through quotes, fragments of interviews, artistic objects, documents, and a detailed look at her creative process.

# Amazonias

## The Ancestral Future

12 November 2024 —  
27 April 2025

Curator  
**Claudi Carreras**

With the collaboration of  
**Eliane Brum, Andrés Cardona, Lilian Fraiji, Valerio Gomes, Eduardo Neves, Rember Yahuarcani and Joseph Zárate, and the participation of the UPC Laboratory of Applied Bioacoustics.**

“Amazonias. The Ancestral Future” addresses the strategic importance of the preservation of the Amazon region at a global level. It presents the latest scientific and archaeological studies that question many of the traditional paradigms and present proven evidence of the relevance of Amazonia’s ecosystems for preserving our world and fighting the current climate crisis. These studies show that more than 50% of the Amazon is not a primary forest, but an induced landscape. Indigenous peoples and local communities have forged the forest landscapes throughout the region, interacted with their ecosystems for thousands of years and, in some cases, have formed the composition of the forest species to adapt them to their needs.

But far from being a fatalistic exhibition about the current complex situation of the region, the exhibition seeks to stimulate and raise awareness among visitors regarding the importance of preserving the world’s largest rainforest ecosystem, and it presents a journey through different projects and works by creators from the region who, from different practices, will address the great challenges of the Amazon today.

The exhibition proposes a fully immersive itinerary that enables visitors to listen to the sounds of the rainforest thanks to the latest sound research, and enter into new universes specially designed for the CCCB’s installations by creators from local communities. Hand in hand with leading scientists and researchers in the region, visitors will be able to discover the keys to the challenges that the preservation of the Amazon ecosystem poses. The need to establish international protection mechanisms that help Amazonian

countries to establish sustainable and balanced development policies is one of the other fundamental themes of a discourse that calls upon us all.

“Amazonias. The Ancestral Future” presents a new timeline and epistemology of the region; bringing the visitor closer to spaces of great symbolic value in the territory, such as the maloca, understood as the place of the word, where the immense diversity of languages present in the Pan-Amazon region, a plural universe at risk of disappearing, will be explained.

Indigenous worldviews will be present in a transversal way throughout the exhibition, through various artistic creations expressly commissioned from various indigenous artists and collectives who will be working in situ in Barcelona: MAHKU (Brazil - Huni Kuin), Rember Yahuarcani (Peru - Witoto), Santiago Yahuarcani and Nereyda López (Peru - Witoto), Elías Mamallacta (Ecuador - Kichwa) and Olinda Silvano (Peru – Shipibo-Conibo).

To understand the Amazon, it is also necessary to be familiar with the functioning of the global ecosystem, with the region’s importance in how water functions around the planet, and with the impact of global warming, the absorption of CO<sub>2</sub> and the role of biodiversity.

The exhibition is conceived as a space for dialogue between indigenous wisdom and the latest scientific developments, under the urgency of consolidating a decolonial narrative and laying the foundations for articulating the rights of non-human entities.







# World Press Photo 2024

Organised by  
**Photographic Social Vision**

7 November —  
15 December 2024

The twentieth edition of the most renowned exhibition in the field of photojournalism worldwide. The display brings together the winning photographs and multimedia productions of the World Press Photo 2024 competition.

The exhibition shows works, mostly previously unseen in our country, chosen for their visual quality and offering different perspectives on current affairs. Multiple and panoramic views that invite reflection, especially enriched by the guided tours.

The world's most prestigious photojournalism competition is committed to a territorial model, which divides the world into six regions to ensure greater representation and diversity of authors and stories. Each region has four format-based categories: Singles, Stories, Long-Term Projects and Open Format.



Wield  
the word



### THE REVOLUTIONS OF AI

22, 29 January and 5 and 12 February

AI puts into tension all the dimensions of the twenty-first century. This season proposes to focus on three of them that are fundamental: the social, the cultural and the legal. Hand in hand with thinkers, scientists, and artists, the season will try to answer questions such as the changes that AI will cause in interpersonal relationships, its impact on the field of creation and, especially, on literature, and, finally, how the legal and regulatory sphere will be able to adapt to all these changes with new laws of robotics.

**Curator** Jordi Carrión

**Participants confirmed** Yuk Hui, Maurizio Ferraris, Mercedes Bunz, Joan Fontcuberta, Alex Saum, Frank Pasquale and Xavier Nueno

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### SEMINAR WITH HELGA NOWOTNY

28 February

Helga Nowotny is one of the essential voices for thinking about the current development of AI. A scientist with a long research career, she proposes an approach to the issue of AI from the complex framework of the present, where the climate crisis is playing a fundamental role. Staying away from apocalyptic discourses, Nowotny defends a digital humanism and an open future featuring the symbiosis between humans and machines. In this seminar, we will have the opportunity to talk with her about some of the issues that mark the current debate on AI.

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### MATTER AND LIFE

16 and 17 April, 21 and 22 May, 16 and 17 September and 26 and 27 November

Scientific research in recent decades has exponentially multiplied its capacity to know the most basic and fundamental elements of life and matter. Physics and biology, driven by a technological advance that has more powerful and precise machines by the day, are advancing in deciphering the code of who we are. At the same time these discoveries, taking place at nanoscales difficult to imagine, are opening up the possibility of building a better understanding of the functioning of the universe and the origins of life. In a journey that takes us from fundamental particles to the extreme of galaxies, twenty-first century science promises to revolutionize our knowledge of our place in the cosmos.

In a project framed within the European programme Next Generation, over the course of 2024 the CCCB will offer a programme of debates on four of the major challenges of the current time, based on the research of four major scientific research institutions in Catalonia; the Institute of Photonic Sciences, the Institute of Other Energy Physics, the ALBA Synchrotron and the Institute of Evolutionary Biology of Catalonia. All of them carry out pioneering work in basic science that places them at the forefront of scientific discoveries in the coming decades.

**Collaborating organisations** Ministry of Science and Innovation. Plan for Recovery, Transformation and Resilience and Department of Research and Universities of the Government of Catalonia.

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## Thought

### CONVERSATION WITH MICHAEL WALZER

15 January

Michael Walzer is one of America's leading intellectual figures. A liberal of Jewish origin, he has devoted much of his career as a political theorist to studying war from an ethical perspective: his book *Just and Unjust Wars* (Basic Books, 1977) is a reference in this debate, which has been succeeded in titles such as *Terrorism and Just War* (Katz, 2008, bilingual edition) and *Arguing About War* (Yale University Press, 2004). In his work he has addressed the complexity of contemporary society, from the transformations of global civil society to the religious shifts of secular revolutions and, more broadly, the reflection on tolerance and difference, liberalism and democratic pluralism.

In this session Michael Walzer will speak with the journalist and philosopher Jordi Graupera, author of the Catalan edition of Walzer's book *Thick and Thin* (*Prim i gruixut*, Edicions Sidillà, 2023).

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### WAR TODAY

31 January and 21 February

The world is not becoming a more peaceful place. Despite the collective dreams of peace that have inspired international institutions, movements, and agreements, war is on the front page every day and it seems unfeasible to find ways out of conflicts that have dragged on for decades. Ukraine and Gaza dominate current affairs, in a year in which experts recognise that there are 58 active armed conflicts in the world, affecting 14% of the world's population, around 1.1 billion people. Likewise, beyond the direct victims of conflicts, they generate large population displacements that multiply the traumatic consequences of each war and extend their impact over space and time.

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### WALTER BENJAMIN AND TRANSLATION

20 February

It has been 100 years since the publication of Walter Benjamin's essay on "The Task of the Translator", considered the central text of the twentieth century on translation. Following their recent collaboration on the book *Benjamin y la traducción* (Ediciones del Subsuelo, 2024), philosopher Antonio Aguilera, sociologist Esperança Bielsa and translator Fruela Fernández talk about the role of translation in Walter Benjamin's work and about how the dual task of interpreting and translating Benjamin helps to shed light on our present.

**Participants** Antonio Aguilera, Esperança Bielsa and Fruela Fernández  
**Organised by** CCCB and the Center for the Study of Culture, Politics and Society, within the framework of the research project "Political Translation".

**With the collaboration of** Spanish Ministry of Science and Innovation

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### CONVERSATION WITH OTTESSA MOSHFEGH

18 March

One of the most unique voices of her generation, Otessa Moshfegh is a writer who has generated wide interest since the beginning of her literary career. Recognized with several awards such as the PEN / Hemingway and nominated for the Man Booker, she became internationally known with *My Year of Rest and Relaxation* (Penguin Press, 2018), an acid novel about the search for the meaning of life. In 2022, she published *Lapvona* (Penguin Press) which has consolidated her as an author with a great capacity to investigate the darkest dimension of the human condition.

**With the collaboration of** Alfaguara and Angle

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## CLIMATE, CAPITAL, AND DEMOCRACY

21 and 22 March

Democracy today is experiencing a succession of interconnected crises that mutually accelerate each other. At the centre is the eco-social crisis, which intersects with global forces and movements of diverse natures, emancipatory and authoritarian alike. How is the democratic community changing in the twenty-first century? What is its future in a scenario where ties seem increasingly weak? At this meeting, renowned academics of political philosophy reflect on the transformations of the democratic community.

**Names confirmed** Charles Taylor, Mukulika Banerjee, Sofia Näsström, Shalini Randeria, Craig Calhoun, Marc Sanjaume, Steven Forti, Dilip Gaonkar Mihaela Matei, Lars Tønder, Miguel de Beistegui and Alexandra Popartan.

**With the collaboration of** Centre for Studies on Planetary Well-being (Universitat Pompeu Fabra), Center for Global Culture and Communication (Northwestern University) and University of Copenhagen

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## EUROPE

13 and 14 May

The next elections to the European Parliament will take place in June 2024. Over 400 million people are called to participate in these polls, which represent the largest transnational elections in the world. However, this exceptional event comes loaded with challenges that are currently straining the Union. The expansion of far-right parties throughout the continent has reinforced a sceptical discourse with Europe, which tends towards national withdrawal while rejecting the ideals of solidarity and universality that lie at the origin of the construction of Europe. Within this context, the involvement of young people in imagining the Europe of the future and the capacity to integrate new migrant communities into the project are becoming two key elements for continuing to make Europe one of the great democratic projects of the twenty-first century.

How to build European citizenship in the coming decades? How should the Union adapt to the changes and new needs affecting society today? Coinciding with the celebration of Europe Day and within the context of the 2024 European elections, these debates propose a look at Europe that is pregnant with future significance.

**Curator** Xavier Prats-Monné

**With the collaboration of** Barcelona Provincial Council

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## ORWELL DAY

11, 12 and 13 June

Since 2013, the CCCB has celebrated Orwell Day with the aim of paying back the homage that this writer paid to Catalonia. This initiative, promoted by local scholars of the British writer's work in collaboration with the CCCB, aims to defend the validity of Orwell's legacy as a journalist and, above all, as a critical thinker, and update his message through contemporary voices that also fight against dogmatism, authoritarianism and in favour of freedom of expression.

The celebration will also feature the final sessions of the project Artist at Risk – A European Network of Safe Havens, a European network that supports artists who are persecuted in their countries of origin and provides them with residencies and work projects in Europe. The sessions will revolve around the idea of “freedom of expression” and will bring together artists, writers, and creators from around the world.

**With the collaboration of** PEN Català, Col·lectiu Dia Orwell, Orwell Foundation and Artists at Risk

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# Polis



## European Prize for Urban Public Space

**polis.**  
[ˈpɒlɪs, ˈɒlɪs]  
In Greek, the word *polis* means "city". In Ancient Greece it could also refer to the idea of "citizenship" or "body of citizens". In Israel, it refers to coexistence and conflict, peace and war.

Throughout history, Europe has produced cities that are exemplary in terms of their compactness, diversity, and human scale. In European cities, public space plays a key role as a collective meeting place imbued with political, economic, and social values, which are inseparable from a physical design that harbors them and makes them possible.

The European Prize for Urban Public Space recognizes the creation, recovery, and improvement of public spaces whose condition is understood as a clear indicator of the democratic health of our cities. Created and organized by the CCCB since 2000, with support from more than ten European institutions working in the areas of architecture and the city, the Prize has amassed over 2,500 experiences from 43 European countries. Hence, it has become an observatory with privileged perspectives on problems and solutions of the most diverse size and nature.

Commissioned by the Cultural Office of the Embassy of Spain in the United States and coinciding with the Spanish presidency of the European Union, this exhibition presents the best works which, intervening in Spanish public spaces, have been awarded or selected by the Prize in the last twenty years. The exhibition is conceived as a journey through 24 works showing the improvement of public spaces in Spanish cities, reflecting on globally shared challenges, and presenting solutions that help to create more democratic cities. It is hoped that the fruits of this harvest will prompt reflection that can be shared with cities all around the world. The works have been grouped under four headings that show different meanings of the idea of democracy: inclusion, sustainability, memory, and participation.



### BIENNIAL OF THOUGHT

8 – 13 October

Barcelona City Council is promoting the fourth edition of the Biennial of Thought, which for a week aims to turn Barcelona into a great agora and a celebration of the city as a space for freedom, thought and action. The Biennial brings together thinkers and creators from here and around the world with the aim of connecting the debate in today's cities with the great challenges of contemporary society.

As in previous editions, the CCCB will participate directly by organising debates, conferences, and activities featuring prominent local and international participants and which will be open to the general public.

**Organised by** Barcelona City Council's Institute of Culture (ICUB)

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### DREAMS OF REASON

November

What remains, today, of the Enlightenment? The tercentenary of Immanuel Kant affords us an opportunity to rethink one of the foundational moments of Western culture and critically investigate the power of reason. The postcolonial perspective and criticism of Eurocentrism make it inevitably problematic for us to call ourselves heirs of that era today. At the same time, there is no doubt that the Enlightenment contributed, in various aspects, to human progress, and it remains, in our imagination, as a moment of cultural and social rebirth. What legacy do we want to save and transmit from those lights? What is the authentically enlightened, i.e., the emancipatory and universal gesture?

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### SUBURBIA

A look at the transformations of the suburb  
18 and 25 April and 8 and 15 May

How has the suburb evolved in the United States over the last few decades? What remains of the utopian and idyllic space it originally represented? How is the suburb today traversed by class and racial inequalities and the wide-ranging diversity of origins of American society? Through these debates, curated by writer and journalist Ben Ehrenreich, this series explores the myths and current reality of the suburb as a space par excellence for some of the main American social transformations.

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### HYBRID NATURE

The suburb in the European city - Seminar  
6 and 7 May

In parallel with the exhibition "Suburbia. The Construction of the American Dream", this seminar explores the hybrid nature of suburban space, halfway between urban and rural space. The seminar proposes an approach to this urban reality from its presence in European cities, in conversation with urban planners, geographers, and architects.

**Participants** Hans Ibelings and Francesc Muñoz  
**With the collaboration of** Barcelona Provincial Council

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### GLOBAL METROPOLISES

Seminar  
17 and 18 June

Beyond the particularities of each region, the urban phenomenon is growing rapidly around the world. By 2050, 70% of the world's population is projected to live in cities. This situation is not without significant challenges, including the effects of the climate emergency, especially harsh in cities, the increase in inequality and the difficulties in managing and equipping with sufficient infrastructures megapolises with millions of inhabitants. In this seminar, international experts, with an emphasis on the Global South, share possible solutions for an increasingly urban planet.

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## ETSAV-CCCB WORKSHOP

From 2 to 6 September

Every year, the Vallès School of Architecture (ETSAV), in collaboration with the CCCB, organizes an international workshop that brings together all its undergraduate students in the first week of the academic year conduct a theoretical and practical exercise that proposes, using the tools of architecture, to investigate the public spaces of Barcelona. In 2024, the fourth edition of this proposal will take place, forming part of the CCCB's line of work on public space and the city, and consolidating the academic links between the CCCB and the ETSAV.

**Organised by** Vallès School of Architecture (ETSAV)  
**With the collaboration of** CCCB

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## CITIES AND THE SEA

September

The seafront is a border territory, a public space where constant transformations unfold that invite permanent reflection. Today, coastal cities are particularly vulnerable to the effects of climate change and face the challenge of coping with rising sea levels and increasingly unpredictable weather. All this makes them a laboratory of opportunities for rethinking the way we inhabit the city and the new forms that urban life of the future will have to take.

Within the framework of the America's Cup Barcelona 2024 and the European Prize for Urban Public Space.

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## EUROPEAN PRIZE FOR URBAN PUBLIC SPACE

28 and 29 October

Celebration of a new edition of the European Prize for Urban Public Space, a biennial initiative of the CCCB that since 2000 recognizes and promotes the best works of creation, recovery, or improvement of public spaces in Europe. The Prize is the only one in Europe that focuses on a space that is both public (open and universally accessible) and urban. In this way, it distinguishes itself from other initiatives focused on the figure of the architect and from awards dedicated to landscape, highlighting the relational and civic character of the typically urban space.

Europe's cities are facing challenges and changes that permeate urban reality all over the world. From this perspective, the Prize proposes a specific look from our most immediate reality in order to contribute to a debate on the future of cities that is global and that, in a progressively urbanized world, is gaining more importance every day.

The jury for this new edition of the Prize will be chaired by architect Beth Galí, and will emphasize the specific challenges faced by maritime cities, with a special mention dedicated to the best project involving action on a seafront.

Within the framework of the America's Cup Barcelona 2024.

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## THINKING ABOUT TOURISM

4-6 November

Tourism is undoubtedly one of the most characteristic mass phenomena of the contemporary era. Travel has literally expanded the boundaries of leisure and the leisure culture and has democratized a privilege previously accessible only to a small elite. Despite the hiatus caused by the pandemic, tourism is still a growing sector in the global economy, representing 7.6% of global GDP. For some countries and cities, such as Barcelona, it has been a key vector of transformation with profound consequences. However, the popularisation of this phenomenon is not without tensions in urban life, linked to commerce, housing, heritage preservation and the urban landscape.

The CCCB is opening a project for debate and research on key issues for the future of the city.

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## In collaboration

### COURSES OF THE BARCELONA INSTITUTE OF HUMANITIES

All year

The Barcelona Institute of Humanities operates like an open university and every year offers thirty quality courses and seminars to a general public that does not have any prerequisites, apart from curiosity and motivation to learn. The courses, lecture series and specialized seminars address both traditional topics in the humanities and other more innovative ones, always trying to build bridges between disciplines. The programme incorporates consolidated and young researchers and creators into the process of publicising their research. This interstitial nature of the Institute, halfway between university and other informal places of knowledge production, provides a space of freedom that promotes the mixing of audiences and teachers and is especially enriching.

**Organised by** Barcelona Institute of Humanities

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A close-up photograph of a woman with vibrant, multi-colored hair (green, purple, pink) styled in a bun. She has several piercings on her face, including a lip ring and multiple facial piercings. She is wearing large, dark, ornate earrings and a dark top with fringe. The background is blurred, showing a person in a sequined outfit and bokeh light effects, suggesting a club or party environment.

Experimenting  
with the image



## XCÈNTRIC, THE CCCB'S CINEMA

Avant-garde and Experimental Cinema

From January to May

### Conference on Film Archives

18 and 19 January

The rise of digital media and the growing sensitivity regarding preserving film heritage have highlighted the need to showcase work on film archives. For this reason, "Xcèntric"'s 2024 season kicks off with a series of days dedicated to reflection on the intersection between restoration, preservation, and dissemination of film heritage. Beyond the technical and logistical challenge involved, working with film archives involves a series of cultural, aesthetic, and geopolitical considerations that we propose to explore, establishing a dialogue with curators, restorers, and researchers. The conference incorporates a programme of screenings of films preserved and restored by the Academy Film Archive of Los Angeles, the Eye Filmmuseum of Amsterdam and the Filmoteca de Catalunya.

With the participation of Giovanna Fossati, Léa Morin, Mark Toscano, Sonia García López, Carolina Cappa and Pablo la Parra, among others, and with the collaboration of Elías Querejeta Zine Eskola.

### Xcèntric's programme

"Xcèntric"'s regular line-up returns with some of the key filmmakers in experimental cinema, such as Margaret Tait, Hollis Frampton, Maya Deren and Robert Beavers. It also aims to defend the work of filmmakers who have put their camera at the service of movements seeking social transformation, whether from feminism with Colectivo Cine Mujer (Mexico), anti-racism with Nicolás Guillen Landrián (Cuba), the work with the migrant population of Jaime Barrios and the Young Filmmakers group (USA), decolonial movements with Kidlat Tahimik (Philippines) or environmentalism with Noriaki Tsuchimoto (Japan).

It will also be possible to view works by experimental filmmakers who have recently left us. Thus, we are presenting sessions dedicated to Michael Snow, Vincent Grenier, Amy Halpern and Kenneth Anger, the latter doubly special, as it is a return to the first session in the history of "Xcèntric" (November 2001).

Finally, "Xcèntric" will also showcase the most recent creations in experimental cinema with two sessions: "Natural Order", which brings together a series of filmmakers from the Anglo-American sphere who work on the interaction between landscape and various

image capture technologies, and the closing session of the season, which proposes a dialogue between Barcelona artist Patricia Dauder and Chilean artist Malena Szlam.

### Xcèntric Archive

The Xcèntric Archive will include works by Juan Bufill, Albert Triviño, Yonay Boix and Ariadna Onofri from its collection, as well as a sample of Jean-Luc Godard's film-essays.

As usual, the Archive will host guided tours, workshops featuring film screenings or films without a camera, a film club space with a monthly session to view and comment collectively on pieces from the catalogue, and it will offer selections of films related to the year's exhibitions such as "Suburbia. The Construction of the American Dream" and "Agnès Varda".

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## CINEMA 3/99

February to June and September to December

"Cinema 3/99" is a programme of thematic and original screenings conceived for audiences of all ages, with animated films, video art and art cinema. Each semester a new selection of films around a different theme is presented, including a piece of original creation commissioned to local filmmakers and video creators. Some of these programmes have subsequently toured to institutions such as La Casa Encendida (Madrid) or festivals such as Punto de Vista (Pamplona).

In this third edition, "Cinema 3/99" will feature the collaboration of Elena Duque, programmer, filmmaker, and animation specialist, with a spring programme that will revolve around colours, with proposals from different aesthetics, periods, and origins, and that will include, among others, the unknown film *The Colors* (1976) by Iranian director Abbas Kiarostami. The commissioned piece will be produced by Galician video creator and poet Mariquiña Díaz. The autumn programme will focus on food.

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## CITY SYMPHONIES

Audiovisual creation project with Dones Visuals  
Premiere in April within the context of the D'A Film Festival Barcelona and the exhibition "Suburbia"

City symphonies are a genre of avant-garde films produced during the 1920s, such as *Manhatta* (Charles Sheeler and Paul Strand, 1921), *Rien que les heures* (Alberto Cavalcanti, 1926) or the paradigmatic *Berlin: Die Sinfonie der Großstadt* (Walter Ruttmann, 1927). In these films, cities are lines, shapes, and rhythms; crowds, in which people become anonymous. Their images reflect the rhythms of modern cities and societies, and record the different movements that take place and follow on from each other throughout a day, in which a multitude of things can happen.

A century after the appearance of the first city symphonies, what are our cities like? And what can the filmmakers' vision reveal about them?

"City Symphonies" relives, from today's perspective, the city symphonies genre. Gathering the testimony of all these works, we commission women filmmakers to portray the cities where they live. However, on this occasion, the pieces are presented as a first-person diary, where the filmmakers collect thoughts, experiences, and emotions. Each piece has a different perspective: voyeuristic, poetic, ironic... But all of them, in some way, raise issues of universal debate, such as the use of public space, inequalities, and coexistence, the migratory experience, the fit of intimate spaces in the big city, or the tensions between the periphery and the centre, the urban sphere and the rural environment.

The aim of "City Symphonies" is to generate, over time, a collection of audiovisual pieces that bear witness to the cities of the early 21st century, a mosaic of visions that explain to us, in a multifaceted (and sometimes contradictory) way, what life is like today in the metropolises.

This third edition will present five works by six filmmakers who have filmed Barcelona and other cities in the metropolitan area. The selection has been made giving voice to both established and emerging filmmakers, and working in collaboration with the professional collective Dones Visuals.

**Participating filmmakers** Alba Bresolí, Verònica Font, Valentina Alvarado, Raquel Marques and Maria Romero, and Isabel Requena  
**Organised by** CCCB **With the collaboration of** Dones Visuals

## FEMINIST FILM MANIFESTOS IX AND X

12 – 14 January and 8 – 10 November

This annual cycle of the Mostra Internacional de Films de Dones de Barcelona brings together film proposals that, from different perspectives, have given cinematographic form to the debates led by feminisms from the mid-20th century to the present day. These are works that show a panorama of mutual influences between the critical discourses of feminisms and cinematographic creation, and that raise the role of audiovisual activism in the interpretation and dissemination of their ideas. This year, exceptionally, the CCCB is hosting two editions of the cycle: in January, with a focus on the film experiments of the Riot Grrrl movement, and in November, coinciding with its tenth edition, with a special programme revolving around the figure of Agnès Varda.

**Organised by** Mostra Internacional de Films de Dones de Barcelona and CCCB

## ANIMAC 2024 AT THE CCCB

6 February

Animac – the International Animation Film Festival of Catalonia – is a festival held every year in Lleida at the end of winter and which, with 28 years of history, has gained a solid international prestige. The exhibition focuses on artists who go beyond the limits of traditional narrative and produce independent and audacious works. As every year, the festival will offer a preview at the CCCB and, on this occasion, we will have the honour of hosting Georges Schwizgebel, Swiss animator and designer, with an award-winning career of almost fifty years.

**Organised by** Animac and Lleida City Council  
**With the collaboration of** CCCB



## AMORS ON FIRE!!

15 – 18 February

The FIRE!! Exhibition of LGBTI Cinema of Barcelona and the CCCB join forces for the sixth year to propose a selection of the most essential titles from the festival's most recent editions. And they do it around Valentine's Day, to celebrate different ways of loving and experiencing gender identity.

This year, Amors on FIRE!! will take us travelling around the world: to Korea with *Peafowl*, to Brazil with *Indianara or Mars One*, to Italy with *Mascarpone*, to Germany with *Seyran Ates: Sex, Revolution and Islam* or to Taiwan with *Moneyboys*, with positive stories or stimulating portraits that tell us, with great sagacity, what it means today to belong to the LGBTI collective.

**Organised by** FIRE!! Barcelona LGTBI Film Festival and CCCB

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## BRAIN FILM FEST

The ages of the brain

13 – 17 March

The ages of the brain and their relationship with the evolution of the human species have been the subject of study and have amounted to many metres of footage. The shaping of babies' brains, the happiness of adolescents, the definition of sexual identity, and the culture of ageing are all examples of this. In some recent studies, scientists have concluded that the chronological age and biological age of the brain are not the same and that biological age depends on environmental factors that can be modified.

**Organised by** Fundació Pasqual Maragall, Fundació Uszheimer and Minimal Films

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## D'A

Barcelona Film Festival

April 4 – 14

The D'A – Barcelona Film Festival is a cultural event deeply rooted in the city that presents an international panorama of the best contemporary auteur film and combines the discovery of new talent with established cinematographies. Films that, after featuring prominently at major festivals, come to an event that celebrates cinephilia and foregrounds the creativity, personality, and artistic freedom of their directors.

The fourteenth edition of the D'A – Barcelona Film Festival will be held in various spaces of the CCCB, the Aribau Multicines, the Filmoteca de Catalunya, the Zumzeig and the SGAE headquarters in Catalonia. The opening session will take place on April 4 in the main auditorium of the Aribau cinemas.

**Organised by** Noucinemart

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## DOCSBARCELONA

Barcelona International Documentary Festival

2 – 12 May

DocsBarcelona is the Barcelona International Documentary Film Festival, made up of competitive international sections, non-competitive sections, master classes and a professional market.

The CCCB will host screenings, conferences, and funding activities for professionals during DocsBarcelona. The market activities are the ideal space to publicize projects to potential funders and distributors, with professionals from 36 countries participating.

**Organised by** Paral·lel 40

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## +RAIN FILM FEST

June

+RAIN Film Fest is the first European festival of films generated with artificial intelligence (AI). +RAIN explores contemporary film storytelling with AI-based technologies and its aesthetic, ethical, and political possibilities and implications. The event is open to surprise, experimentation, and in-depth debate on the place of authorship in a transformative technology that generates a new dimension in creative procedures. In its second edition, the CCCB is collaborating by promoting creation within the framework of the festival, which will take place at the UPF and at Sonar +D.

**Organised by** Universitat Pompeu Fabra and Sonar +D  
**With the collaboration of** CCCB

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## SERIELIZADOS FEST

Barcelona International Series Festival  
16 – 20 October

Eleventh edition of the leading festival in Spain around the cultural and social phenomenon represented by television series. Serielizados Fest programmes exclusive premieres, episode premieres, talks with their favourite creators, and master classes aimed at professionals. It will also include the Fiction Pilots Showcase. The best emerging talents can showcase their video and web series in an online and in-person competition, which is a meeting point between young creators and the industry.

**Organised by** *Serielizados Magazine*

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## L'ALTERNATIVA

14 – 22 November

Once again this year, the independent film festival L'Alternativa renews its commitment to the most original and committed cinema. The doyen of film festivals in Barcelona, L'Alternativa continues to be committed to opening screens to other perspectives and other voices, supporting young emerging creators and paying tribute to those who have driven the evolution of cinema. During the autumn, the L'Alternativa festival is an unmissable event for discovering the best of independent film from around the world.

Beyond the competitive sessions of L'Alternativa Oficials, the festival has a programme of parallel screenings with premieres and retrospective sessions, as well as proposing spaces for debate, training and celebration for professionals, students, fans of independent cinema and family audiences.

**Organised by** L'Alternativa

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## MINIPUT

30 November

The MINIPUT is the only exhibition on quality television in Spain. It is not a market. It is not a festival. It consists of sessions with screenings and debates with the people responsible for the most innovative, provocative, educational, and service-oriented television programmes of the year, and have been held in Barcelona every November or December since 1994.

MINIPUT is organized following the model of INPUT (International Public Television), an international conference on public television that has been held once a year since 1978 and that brings together professionals and scholars from around the world linked to the world of television. At each annual meeting, hundreds of programmes broadcast on public television from almost fifty INPUT member countries are presented, selected by the national coordinators.

**Organised by** MINIPUT

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A woman with blonde hair, wearing large black headphones, is shown in profile from the chest up. She is focused on her work, with her hands on a black Pioneer DJ mixer. The scene is lit with a cool, blue and purple glow, creating a moody atmosphere. The background is blurred, showing what appears to be a stage or event space with some equipment. The text "Create, rehearse and learn" is overlaid in a clean, white, sans-serif font on the right side of the image.

Create, rehearse  
and learn

*Pioneer Dj*



The CCCB's mediation programme responds to 4 key objectives: openness, participation, networking, and proximity. Like the coordinates of a map, these major ideas run through all its projects, from educational programmes to those focusing on creation and research, including collaborations with the fabric of the Raval neighbourhood and the city. In each case the result is an effort to make the CCCB a place inhabited by diverse audiences and collaborators, connected and entangled with its environment, while paying attention to what already exists. In short, an institution open to dialogue, collaboration, and exchange.

#### Creation and research

We promote and accompany projects that allow us to explore other formats and expand networks and learning contexts. We open spaces for participation that actively incorporate young creators and cultural producers.

#### Education

We work to strengthen the link between culture and education, connecting the learning of young people and children with contemporary art, science and thought.

#### Raval

The CCCB's commitment to its environment materialises every year in a dozen projects with neighbourhood schools and institutes, and in close collaboration with organisations and groups that work to guarantee the well-being, coexistence, and cohesion of an extremely rich and diverse environment.

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## Creation and research

### CULTURES D'AVENIR

Berlin, Barcelona, Paris

From January to November

"Cultures d'avenir" is a training and exchange programme promoted by the CCCB in collaboration with the Centre Pompidou in Paris and the Haus der Kulturen der Welt (HKW) in Berlin. Fifteen young artists from Catalonia, France, and Germany will create a work network to reflect on the relationship between art and politics, and participate in a series of conversations, workshops and exchanges with thinkers and artists, in a series of four-day workshops that will take place successively in Berlin, Barcelona, and Paris. The young people will try out ways of building bridges between their disciplines, ranging from theatre and dance to the visual and plastic arts, design and architecture, literature, photography, and film.

**With the support of** Franco-German Youth Office (OFAJ)

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### GRAPA

Residency programme

From January to October

"Grapa" is a residency programme promoted by the CCCB and Hangar to open, accompany and explain artistic creation processes that are situated at the intersection of art, science, and technology. It proposes that artists be open to a shared accompaniment between the two institutions that facilitates research, production, and mediation during one of their project's development phases. At the same time, "Grapa" offers a mechanism for the observation and reporting of artistic processes that aims to generate knowledge about the creation of projects that are wholly located in interstitial spaces, halfway between disciplines and institutions. After its first edition with Joana Moll and Silvia Zayas, in 2024 "Grapa" will accompany the work of two artists to be confirmed.

"Grapa" was created as a pilot programme for the "RED-ACTS" project, a network promoted by the UOC and Barcelona's new Art, Science and Technology hub, Hac Te, with the support of the Fondation Daniel et Nina Carasso.

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## STAGE LABORATORY

From October to December

The CCCB's stage rehearsal programme is celebrating its third edition with three new proposals that will combine reflection and artistic experimentation. "Stage Laboratory" is a support programme for creation that accompanies and supports projects in their development phase and that are committed to formal and content research. The cycle, curated by theatre programmer Isaac Vila, offers three groups of creators a week-long residency that culminates in a staging to share the play with the audience in a trial and rehearsal phase. The three plays from this edition can be seen during the autumn.

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## CATÀRSIA, RESIDENT GROUP

Catàrsia is a collective made up of young people of Asian origin that works to build other narratives, their own and situated. It aims to be a space for dialogue and articulation of the creativity of young people of Asian descent in Barcelona and raise visibility for creations by artists from the Asian diasporas that challenge and question racial hierarchy, the neocolonial system, gender categories, references in the art world and the construction of the historical and social imaginary of what is understood as "oriental". Catàrsia is a resident collective at the CCCB. With the accompaniment of researcher and curator Nancy Garín, it develops a creative proposal at the intersection between art and community work.

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## CONFABULATING FRIENDSHIP

24 January

Friendship is a strangeness that connects. A language shared between people who do not think alike. With few references and little theory, it is hard to say what makes a friend. So the best way to analyse it is by talking about it. On the occasion of the publication of Pol Guasch's new novel, a story of friendship in an uninhabitable world, some friends meet up: Miquel Missé, Clara Aguilar, Marina Garcés and Pol Guasch will ask themselves whether friendship can be a confabulation for thinking about a desirable universe. Before that, however, Aguilar and Guasch will offer a soundscape proposal through words, images, and music as a starting point for the conversation. And the truth is that talking nonstop is just what friends do: here, highlighting the environment, insisting on it. Also celebrating, partying: as in this meeting, which inaugurates the arrival of a new book to the world.

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## Creative experiments with artificial intelligence

### AI AND MUSIC

15 and 29 February

The entry onto the scene of artificial intelligence (AI) as a powerful tool for facilitating the creative processes of humans opens up a whole field of possibilities and experimentation for artists. In these sessions we focus on music and works currently being developed in our country. The artists MANS O and Joan Sandoval will propose a journey through sound, rhythm, and dance, through the stages of creation of AI models. And producer, composer, and musician Raül Refree will present a duet with Groove Transformer, a real-time system that responds to the rhythmic information of human performers and accompanies them accordingly and that has been developed by Behzad Haki and Sergi Jordà at the Music Technology Group (MTG) at Pompeu Fabra University. The sessions began on 24 November 2023 with a performative lecture by the singer Maria Arnal in which she shared the secrets of the training and creation of Maria CHOIR, an artistic and musical piece made with AI.

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## PROMPTS BATTLE

And Synthetic Image Drifts

27 January

A live combat of images generated with artificial intelligence. Participants will generate images giving text cues (*prompts*) to an AI and fight in real time for the software to generate, seemingly from nothing, an oddly accurate image. It will be up to the audience to decide who obtains the most amazing, disturbing, or beautiful images. The battle will be preceded by a talk by Sebastian Schmieg, one of the developers of this format, who will reflect on synthetic image drift.

This is a joint initiative of the CCCB and the DONE programme of the Foto Colectania Foundation.

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## POSTDATA

A cartography of tuberculosis

“Postdata” is a creative and research project on the relationship between disease and inequality, which takes tuberculosis and the Raval district of Barcelona as its starting point to activate a broader reflection on health and urban planning, migrations, contagion, and forms of economic and social exclusion. Tuberculosis, one of the oldest diseases known to humanity and the second deadliest in the world after AIDS, although it can be cured with antibiotics, serves as a prism to address some of the main tensions of the contemporary world. The writer, journalist, and doctor in Anthropology Núria Alabao, interweaves personal stories, conversations and epistolary exchanges between researchers, artists and writers, doctors, patients and nurses, and residents of one of the neighbourhoods of Barcelona with the highest incidence of the disease. A publication and a public meet-up will include the voices of Núria Alabao, Sayak Valencia, Teresa Caldeira, Pankaj Mishra, Anne Boyer and Dagmawi Woubshet.

This project is born out of collaboration between the Experimental Tuberculosis Unit at the Germans Trias i Pujol Research Institute and Hospital, La Sullivan and the CCCB, and has the support of many other organisations, including the European SMA-TB consortium, the UITB Foundation and the CIBER consortium on Respiratory Diseases.

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## SIRENS AND ROBOTS

A creative project that links artistic and scientific research with the collaboration of Joan Llord, an oceanographer with artistic sensitivity, and Tarta Relena, a duo of singers of ancient and electronic music. The group is searching for the song of the sirens from the analysis of oceanographic data collected by marine robots that navigate the Mediterranean. “Sirens and Robots” is an open research and creation project that will lead to an installation and musical composition in 2024.

Within the context of the America’s Cup Barcelona 2024.

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## TRÒLEC

Mental health work group

“Tròlec” is a project directed by the writer Eloy Fernández Porta that proposes plural research on mental health in collaboration with Fina Alert, Xavier V. Inglada, Eudald Espluga, Lola López Mondéjar, Laura Martín López-Andrade, Víctor Navarro Odriozola, Hernán María Sampietro and Almudena Sánchez. The work is articulated as an open process of exchange of knowledge, praxis, and experiences between different agents and associations that have made significant strides in the field of mental health.

Based on a series of meetings on neurodivergences, their effects, their representations and the care and treatment methodologies typical of them, “Tròlec” deals with key issues such as neoliberalism, pharmaceutical policies, the cultural construction of “mental health”, the logic of divergent emotions, support groups or the artistic modalities that have attested to these conditions. The proposals and conclusions of the project will be announced through a podcast, a collective publication and a session open to public attendance and participation.

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## Young programmers

### BIVAC

A festival and a laboratory of young people's thought  
From January to November

What would a festival of essay, thought and creation, conceived, curated, and managed by young people, be like? In an attempt to answer this question, the CCCB and the cultural production company La Sullivan have promoted the creation of "Bivac", which is all at once a laboratory of ideas, a space for discussion and training on contemporary cultural creation and management, and a space for programming. Through an open call, ten young people between 19 and 25 years old will become part of a team that for eight months will work to imagine what a program of thought that incorporates the ways of doing, references and concerns of the younger population would be like. In open conversation with a group of creators, programmers and thinkers from the city, young people will tackle other forms and contents that may agitate, shake and open up the CCCB to new perspectives and new ways of inhabiting cultural institutions.

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### BOCA

A training project and a festival for early adolescence  
From March 2023 to March 2024

What happens when you invite a group of teenagers to schedule a music festival for people their age? For ten months, a group of 15 young people meet weekly at the CCCB to design a music festival for young people aged between 13 and 17 years old. The result is a line-up with emerging talents and, above all, an inclusive, diverse, safe, and fun meeting place. "Boca" is a response to the absence of programmes for young adolescents in the city and a space that claims for them the transformative power of collective and face-to-face experiences. The group of 15 young programmers from "Boca" meets during the project with professionals in production, communication, and music programming in Barcelona, accompanied by the CCCB and together with the NouPOP Association, which promotes and coordinates the project. "Boca" and the "Muntem un festival" programme of the NouPOP Association have received the 2022 Impulsa Cultura award.

**Organised by** NouPOP Association  
**With the support of** CCCB

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### MEMEFEST

The festival of digital folklore and Internet humour  
9 March

The "Memefest" is a casual and cathartic focus on current Internet phenomena linked to cultural and humorous creation. In the 2024 edition, we will consider what truths we can cling to in times of metaverses, deep fakes, astrology, flat-earthers and conspiracy theories. We will ask ourselves what is real in times of junk memes (*shitposting*) and of bodies altered by screens and filters. We will also pay tribute to early digital folklore and the references that made us laugh and be happy: initiation memes, Tumblrs, chats and YouTube videos.

**Organised by** Les filles d'Internet and CCCB

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## Laboratories

### B SPACE

Until March

Within the context of the exhibition «AI: Artificial Intelligence», for six months the CCCB will be opening the B Space, a place for all ages that contains, all at once, an open workshop, a small, illustrated library and a programme for looking in-depth at the last great technological revolution, deliberately leaving cables and screens to one side.

In the B Space you will find “The Apprentice”, a totally analogical device developed by the collective of filmmakers, programmers, and researchers Estampa, which proposes four games and an enigma to understand what role humans play in the creation of artificial intelligence. Among other proposals, “The Apprentice” invites you to participate in the generation of a large drawn database that highlights the (so far) unsurpassed capacity of the human imagination. In addition, you will find a series of workshops for adults by the artists Irma Marco, Tim Cowlshaw, Núria Nia and Citlali Hernández, and Carlos Carbonell, and for children with Urati Laboratori and Venus Villa.

The B Space also functions as a welcoming and creative space for primary and secondary school visits, and for other activities taking place in collaboration with the BAU and Massana schools, and with socio-community intervention projects in the Raval neighbourhood.

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### VARDA LABORATORY

From 17 July to 8 December

The “Varda Laboratory” is a space where visitors can freely approach, through play and experimentation, the work of Agnès Varda, a radically original and independent filmmaker who skilfully navigated between various formats and media, from film to photography and contemporary art. With the collaboration of a series of visual artists and the accompaniment of the Drac Màgic collective, the “Varda Laboratory” proposes a series of workshops for all ages, a space for autonomous artistic exploration and a library inspired by the irreducible work of Agnès Varda and within the framework of the exhibition “Agnès Varda”. It will be open throughout the summer, and will function as a climate shelter and as a permanent activity of the #RavalEstiuEducatiu programme.

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## Education

### SCHOOL IN RESIDENCE

Until June 2024

What changes if a school moves part of its activity to a cultural centre? How can we build a space that intertwines education and culture on a daily basis? The “School in residence” project aims to answer these questions by creating a permanent link between the CCCB and a neighbouring secondary school in the Raval neighbourhood. For the fourth consecutive year and throughout the academic year, 32 young people aged 16 and 17 from the Institut Miquel Tarradell and their teachers will travel to the CCCB twice a week to work, side by side, with its teams and with an extensive network of creators and thinkers. “School in residence” is both an opportunity to test other educational and creative practices, and a community project that opens up the CCCB and forges links with its environment. Every year, the classrooms of the School in Residence are open to the participation of thinkers, writers, artists, and scientists from the city. Participating during this academic year are Carlos Carbonell, Marina Garcès, Blanca Callén, Jordi Tomàs, Eugenia Cozzi, Núria Nia, Anna Pacheco, Col·lectiu Estampa, Barcelona Community Radio Stations Network, Tim Cowlshaw, Karina Gibert, Lluís Nacenta, Marc Canela, Androna Cultura, Verificat, Lo relacional, Mònica Luchetti and Irma Marco, among others.

A project by the CCCB and the Institut Miquel Tarradell school, within the framework of the Tot Raval Foundation’s “Sponsor your facility”, with the support of the “Toolbox” programme of the Barcelona City Council’s Neighbourhood Plan.

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### ALIA

Art and science for secondary school students

“ALIA” is a programme for young people that links research and scientific communication with artistic and literary creation. It aims to bring young people closer to cutting-edge scientific research and promote debate and critical reflection on its impact, generating interdisciplinary work contexts in the classroom and testing the relationship between art and science.

During 2024, the CCCB will collaborate with the Barcelona Supercomputing Center (BSC-CNS) on artificial intelligence, and will join forces with another scientific institution within the framework of the exhibition “Amazonias. The Ancestral Future”.

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## URBAN EXPLORATIONS

Lived Cities and Critical Cartographies  
From November 2023 to April 2024

A research and creation project around the city with 4th-year ESO students from two neighbourhoods in Barcelona. For six months, the young people record and explore their relationship with the environment with the aim of creating their own map, an unconventional cartography of the adolescent experience and imaginary that discovers the city from another point of view.

Over the course of the academic year, 130 young people from the Raval and Marina del Prat Vermell neighbourhoods will exchange letters and experiences, visit each other after walking the distance between the two neighbourhoods and design an itinerary to become hosts of each other for one day. In this edition of “Urban Explorations”, secondary students will participate from schools Institut Miquel Tarradell in the Raval and the IE Montjuïc, in Marina del Prat Vermell.

A CCCB project in collaboration with Androna Cultura and Versembrant, with the support of Barcelona City Council's Neighbourhood Plan.

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## A MORNING WITH

Meetings with secondary school students

A programme of talks aimed specifically at secondary school students in order to bring them closer to the great debates of current times and give them the opportunity to dialogue with the main voices of contemporary culture. From the challenges and problems of the present to the great questions of philosophy, these sessions aim to stimulate discussion and exchange of ideas among young people, expanding their framework of references and encouraging critical thinking. As part of its educational programme, the CCCB has created this meeting place with the conviction that learning occurs both inside and outside the classroom. With Miquel Missé as presenter, each year we hold about 15 talks in which around 5,000 young people from secondary schools in the metropolitan area of Barcelona participate.

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## BIOSCOPE

Documentary animation workshop

“Bioscope” is a toolbox to experiment with documentary animation, i.e., to talk about the world around us by creating moving images with drawings or objects and without having to record real images. It proposes three audiovisual creation workshops that offer an initial approach to the language and techniques of animation for people of all ages: “Life stories”, “Imaginary creatures” and “Anti-selfies”. The workshops can be followed in person at the CCCB or independently through the “Bioscope” website, at home or at school.

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## LOOKING, PHOTOGRAPHING, READING... THE CITY!

Photographic creation workshop

This workshop proposes an exploration of the city from the creative and reflective discovery of photography. Over the course of a morning, inspired by the viewing of photographs by leading authors and the reading of literary texts, participants create their photographic projects, combining words and photography.

It is a CCCB activity within the context of “Photography in process”, a programme by A Bao A Qu.

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## CULTURNAUTES

The CCCB's summer camp  
From June to July 2024

The CCCB offers children aged 6 to 14 a journey through the galaxy of contemporary culture. For four weeks, participants approach the activities and lines of reflection of the centre in a creative, dynamic, and fun way. Artists from different disciplines and collectives focused on education, leisure, and childhood, propose a series of workshops for “culturnautes” to enter fully into the world of culture. The CCCB's exhibitions and activities function as a base and a driving force for building activities through dance, circus, the plastic and visual arts, theatre, and literature. The camp is complemented by recreational and summer activities and excursions to emblematic corners of the city of Barcelona.

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## Raval. Education, culture, and community

The CCCB works closely with residents, organisations, and schools in Barcelona's Raval neighbourhood to try out other ways of linking education and culture. It does so especially through the educational project "School in residence", which has reached its fourth edition, and by participating very actively in "Sponsor your facility", a project of the Tot Raval Foundation that works to strengthen the relationship between schools and cultural facilities in the Raval.

The CCCB gives form to 5 sponsorships that involve more than 400 students from the neighbourhood's primary, secondary and vocational training schools.

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### MAPPING SUBURBIA

With the Escola Massana  
From January to March 2024

Based on a meeting with Philipp Engel, the curator of the exhibition "Subúrbia. The construction of the American dream", and with the accompaniment of the artist Blanca Munt, the 1st year Baccalaureate students of the Escola Massana will identify the key ideas and iconic images of the phenomenon to create a great reinterpreted cartography of the suburb.

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### THIS IS CINEMA

With the Escola Pia de Sant Antoni  
From October 2023 to May 2024

Artistic baccalaureate students will gain a closer look at experimental film within the context of "Xcèntric", with the collaboration of filmmaker Yonay Boix and a film without a camera workshop by Crater Lab. In the work process, students will create small pieces of experimental film.

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### THINKING WITH THE BODY

With Institut Milà i Fontanals  
From October 2023 to March 2024

The Institut Milà i Fontanals joins forces with the CCCB through the performing arts, developing a joint experience based on the project "Suburbia. The Construction of the American Dream." We will open a reflection on how we relate to public and private space. We will generate spaces for conversation to imagine and collectively build small performance actions within the exhibition space.

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## CULTURE AND SOCIAL ACTION

With the Institut Miquel Tarradell  
From October 2023 to March 2024

With the aim of making culture accessible to vulnerable groups in the Raval neighbourhood, two collaborations have arisen with the Institut Miquel Tarradell and its training programmes with a social profile. The general objectives of both projects are to understand the cultural event as an experience that enables people who are in a vulnerable situation to enjoy culture, play a fuller part in the community and enhance their well-being. It aims to generate alliances to share resources and provide joint responses to shared educational, cultural, and social challenges.

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### HYPOTHESISING

With the Escola Castella  
From October 2023 to June 2024

Based on the school project "Hypothesising", the CCCB opens the doors of its exhibition "AI: Artificial Intelligence" to middle and upper primary school students and the entire teaching staff, to offer them the opportunity to discover what artificial intelligence (AI) is all about and accompany groups of students who decide to do their course research on it.

**With the collaboration of** Barcelona Supercomputing Center - Centro Nacional de Supercomputación (BSC-CNS).

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## COLLABORATIONS

Within the context of the Raval neighbourhood, the CCCB also regularly collaborates with other cultural and community projects such as #RavalEstiuEducatiu, Xamfrà, Diàlegs de Dona, Equip Raval amb el Jovent Migrat no Acompanyat, Impulsem and Raval Links, among others.

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## In collaboration

### POETRY SLAM

Poetry Slam Barcelona is a platform for contemporary artistic creation. An educational project that uses stage poetry, slam and spoken word as resources to work and promote expressive and communication skills. A social network of artists who find, in the use of language, a resource for the development of their creativity and a pillar that articulates a space for social relations and exchange.

**Organised by** Hipnotik Factory, Red927 and CCCB

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### MÓN LLIBRE

13 and 14 April

Món Llibre is a festival that brings children and young people closer to the creative universe of books and reading. A weekend that marks the beginning of the literary celebrations of the month of April and becomes, year after year, a showcase for books and a meeting point for young readers with workshops, shows, performances and games. Món Llibre is the ideal place for self-immersion in reading, getting excited about a show or choosing and browsing through hundreds of books.

**Organised by** Institut de Cultura de Barcelona (ICUB)

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### ANTI-GUTTER

Concerts, workshops, and self-publishing market  
April

The Pati de les Dones of the CCCB once again becomes the stage for Anti-Gutter, the prelude to the Gutter Fest, the fair for self-publishing and graphic and sound micropublishing. More than 50 artists will participate with their own stand and there will be workshops and musical performances throughout the day. The Gutter Fest is Barcelona's independent self-publishing fest, an annual and festive event that has been running since 2013. It was created with the desire to be an open and participatory space for a community that, with total autonomy, researches, experiments with, and celebrates the printed processes of self-publishing, micropublishing and independent, graphic and sound publishing.

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## A CCCB FOR EVERYONE

We work to build truly hospitable and diverse spaces, and to overcome physical, sensory, and cognitive barriers that prevent or limit access to culture. The CCCB seeks to establish links that activate the participation of communities with visual, auditory, or intellectual diversity, older people, and various groups at risk of social exclusion.

## ACCESSIBILITY

The CCCB offers guided tours of the exhibitions with a sign language interpretation service, as well as visits and content adapted to make the content accessible to people with blindness or visual impairment. It also offers the documentation of the projects exhibited in braille, large print, and easy reading. The tours are designed in collaboration with choreographer Maria Magdalena Garzón to explore other ways of relating to the contents of the exhibitions based on body experience.

## ALZHEIMER PROGRAMME

For more than a decade, the CCCB's "Alzheimer Programme" has been aimed at people affected by this disease, their families and caregivers, offering guided tours adapted to the exhibitions, as well as a special film programme, among other activities.

## CLOSE TO CULTURE

The CCCB actively collaborates in this programme that brings together theatres, auditoriums, and museums with organisations from the social sector to promote culture. It offers guided tours of its exhibitions, collective creation workshops and a training programme for social educators. The CCCB is taking part in the "Education with Art" programme with training given by choreographer Maria Magdalena Garzón.

## ART FOR SENIORS PROGRAMME

A long-term project promoted by the Barcelona Public Health Agency to reduce the unwanted loneliness of elderly people (aged 70 upwards) in the city of Barcelona and improve their health through art and culture workshops held at various museums and cultural centres around the city. A pioneering experience in joint work between museums, public health, primary healthcare, and social services, through the implementation of long-term programmes aimed at elderly people and people in situations of loneliness.

With the participation of Primary Healthcare Centres, Social Services, and neighbourhood networks. In this edition, the CCCB will offer a group of people from the Sant Antoni neighbourhood a programme of 10 sessions between April and June, around the themes that form the backbone of its programmes.



## DIGITAL CCCB

In 2024, the CCCB will continue to focus on digital cultural content to bring programming closer to all audiences and promote audiovisual creativity and innovation in multiple formats.

## #CCCBARCHIVE

Visitors to the CCCB's digital archive, which can be consulted at [cccb.org/en/multimedia/archive](http://cccb.org/en/multimedia/archive), can find over 4,000 free pieces of online content on thought, climate crisis, technology, science, feminisms, education, Europe, journalism, the city and public space, and experimental film. Free access to videos of festivals, concerts, recitals, debates, and conferences that have taken place at the CCCB. An archive that can be navigated chronologically or thematically thanks to its playlists.

## CCCB LAB MAGAZINE ARTICLES

CCCB Lab is a magazine that seeks connections between humanities and science, critically reflects on the use of digital technologies and their impact on society, and explores how the world of the future is panning out, from the climate crisis to posthumanism.

## CCCB INTERVIEWS

Interviews with some of the most prominent personalities on the international cultural scene to share their ideas and thoughts in an entertaining and informative format. Every month we publish a series of CCCB Interviews on the Internet and digital culture, feminisms, climate change, science and humanities, cities and public space, philosophy, language and literature, populisms, and post-capitalism, among many other topics.

## INTERVIEWS WITH ARTISTS AND CREATORS

We are opening a new line of content to explore the kitchens of creative projects. We speak with artistic, scientific, and humanistic voices involved in a process of creation, mediation, artistic residency, scientific or educational collaboration at the CCCB.

## INSIDE THE EXHIBITION

We take an in-depth look at the theory behind the CCCB's exhibitions by taking a look at their proposals and the issues they raise through conversations with their curators.

## NEW EXPERIMENTAL FORMATS

The CCCB supports digital creators and artists who research innovative formats and promote new projects, such as the podcast "Each Layer of the Atmosphere" or the audiovisual essay series "A Vocabulary for the Future".



## Participants

Clara Aguilar, Antonio Aguilera, Memo Akten, Núria Alabao, Fina Alert, Valentina Alvarado, Mercedes Álvarez, Androna Cultura, Maria Arnal, Mukulika Banerjee, Tesse M. Bauduin, Miguel de Beistegui, Fatima Bhutto, Esperança Bielsa, Yonay Boix, Anne Boyer, Alba Bresolí, Eliane Brum, Bani Brusadin, Aida Bueno Sarduy, Mercedes Bunz, Teresa Caldeira, Craig Calhoun, Blanca Callén, Marc Canela, Carolina Cappa, Carlos Carbonell, Andrés Cardona, Claudi Carreras, Jordi Carrión, Marta Cartu, Catàrsia, Jessica Chou, Col·lectiu de l'Institut Espronceda, Tim Cowlshaw, Eugenia Cozzi, Gregory Crewdson, Patricia Dauder, Mathieu Demy, Mariquiña Díaz, Drac Màgic, Elena Duque, Ben Ehrenreich, Justine Emard, Philipp Engel, Eduard Escoffet, Eudald Espluga, Estampa, Fruela Fernández, Eloy Fernández Porta, Maurizio Ferraris, Isa Feu, Verònica Font, Joan Fontcuberta, Steven Forti, Giovanna Fossati, Lilian Fraiji, Alba G. Corral, Beth Galí, Gabriele Galimberti, Dilip Gaonkar, Marina Garcés, Sonia García López, Nancy Garín, Maria Magdalena Garzón, Weronicka Gesicka, Karina Gibert, Valerio Gomes, Steve Goodman (Kode 9), Jordi Graupera, Pol Guasch, Behzad Haki, Citlali Hernández, Todd Hido, Yuk Hui, Hans Ibelings, Xavier V. Inglada, Sergi Jordà, Luke Kemp, Mario Klingemann, Nelly Kuiru Castro, Kuu, Pablo la Parra, La Sullivan, Nina Leen, Suzanne Livingston, Joan Llort, Lo relacional,

Lola López Mondéjar, Nereyda López, Mònica Luchetti, MAHKU, Elías Mamallacta, MANS O, Irma Marco, Raquel Marques, Laura Martín López-Andrade, Martigo, Mihaela Matei, Imma Merino, Joel Meyerowitz, Pankaj Mishra, Miquel Missé, Léa Morin, Ottessa Moshfegh, Scholastique Mukusonga, Francesc Muñoz, Blanca Munt, Lluís Nacenta, Robert del Naja (Massive Attack), Sofia Näsström, Brenda Navarro, Víctor Navarro Odriozola, Nemonte Nenquimo, Eduardo Neves, Núria Nia, Helga Nowotny, Xavier Nueno, Gemma Orobitg, Bill Owens, Umut Ozkirimli, Anna Pacheco, Frank Pasquale, Corinne Peluchon, Alexandra Popartan, Xavier Prats-Monné, Carme Puche, Shalini Randeria, Raül Refree, Isabel Requena, Anna Ridler, Norman Rockwell, Maria Romero, Xesca Salvà, Hernán María Sampietro, Almudena Sánchez, Joan Sandoval, Marc Sanjaume, Alex Saum, Sebastian Schmieg, Georges Schwizgebel, Olinda Silvano, Elías León Siminiani, Angela Strassheim, Malena Szlam, Tarta Relena, Charles Taylor, Ed Templeton, Florence Tissot, Jordi Tomàs, Lars Tønder, Jordi Torres, Mark Toscano, Daiara Tukano, Maholo Uchida, Universal Everything, Urati Laboratori, Sayak Valencia, Rosalie Varda, Verificat, Versembrant, Carles Viarnès, Isaac Vila, Venus Villa, Kate Wagner, Michael Walzer, Dagmawi Woubshet, Rember Yahuarcani, Santiago Yahuarcani, Xarxa de Ràdios Comunitàries de Barcelona, Joseph Zárate.

## Collaborating institutions and companies

5W Magazine, A Bao A Qu, Academy Film Archive of Los Angeles, AECID, ALBA Synchrotron, Alfaguara, America's Cup Barcelona 2024, Anagrama, Androna Cultura, Angle, Animac, Año Cajal, Art, Science and Technology hub, Hac Te, Artists at Risk, Axolot. cat, Banco Sabadell Foundation, Barbican Centre in Londres, Barcelona City Council, Barcelona City Council's Institute of Culture (ICUB), Barcelona City Council's Neighbourhood Plan, Barcelona Community Radio Stations Network, Barcelona Institute of Humanities, Barcelona Public Health Agency, Barcelona Supercomputing Center - Centro Nacional de Supercomputación (BSC-CNS), BAU, Catalunya Film Festivals, Catàrsia, Center for Global Culture and Communication (Northwestern University), Center for the Study of Culture, Politics and Society, Centre for Studies on Planetary WellBeing (UPF), Centre Pompidou in Paris, CIBER consortium on Respiratory Diseases, Cinémathèque française, Ciné-Tamaris, Close to Culture, Col·lectiu Dia Orwell, Crater Lab, CVC, Department of Research and Universities of the Government of Catalonia, Diàlegs de Dona, Dones Visuals, Drac Màgic, Elías Querejeta Zine Eskola, Escola Castella, Escola Pia de Sant Antoni, Estampa, European SMA-TB consortium, Experimental Tuberculosis Unit at the Germans Trias i Pujol Research Institute and Hospital, Eye Filmmuseum of Amsterdam, Festival Grec, Filmoteca de Catalunya,

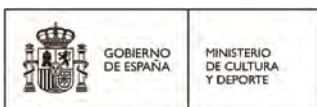


FIRE!! Barcelona LGTBI Film Festival, Fondation Daniel et Nina Carasso, Foto Colectania Foundation, Franco-German Youth Office (OFAJ), Fundació Antoni Tàpies, Fundació Joan Miró, Fundació UITB, Fundació Uszheimer, Galaxia Gutenberg, Hangar, Haus der Kulturen der Welt (HKW), Hipnotik Factory, IE Montjuïc, IIIA-CSIC, Impedimenta, Impulsem, Institució de les Lletres Catalanes, Institut de Física d'Altes Energies, Institut Milà i Fontanals, Institut Miquel Tarradell, Institut Ramon Llull, Institute of Evolutionary Biology of Catalonia, Institute of Photonic Sciences, La Casa Encendida (Madrid), La Fàbrica de Cinema Alternatiu de Barcelona, La Magrana, La Sullivan, Laie Bookshop, Les filles d'Internet, Lleida City Council, Lumen, Massana, Minimal Films, MINIPUT, MIT, Museu d'Art Contemporani de Barcelona (MACBA), Museu Nacional d'Art de Catalunya (MNAC), Museu Picasso in Barcelona, Music Technology Group (MTG) at Pompeu Fabra University (UPF), Nocallarem, Noucinemart, NouPOP Association, Orwell Foundation, Paidós, Paral·lel 40, Pasqual Maragall Foundation, PEN Català, Photographic Social Vision, Primavera Sound, Punto de Vista (Pamplona), Quaderns Crema, Red927, *Serielizados* Magazine, Sonar +D, Tot Raval Foundation, Universitat Oberta de Catalunya (UOC), Universitat Pompeu Fabra (UPF), University of Copenhagen, UPC Laboratory of Applied Bioacoustics, Vallès School of Architecture (ETSAV), Versemblant, VIST, Xamfrà.

The CCCB is a consortium formed by



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**Photography Credits p. 4 and 5** Anti-Gutter, Concerts, workshops, and self-publishing market to celebrate the return of Gutter Fest, 13 May 2023, CCCB, 2023 / CC BY-SA-NC Albert Uriach **p. 9** Inauguration of the exhibition “After the End of the World”, © CCCB, Vicente Zambrano, 2017 **p. 10** (top left and right) Exhibition “AI. Artificial Intelligence”, CCCB, 2023 / CC BY-NC-SA CCCB - Martí E. Berenguer / (bottom) Justine Emard, *Co(AI)xistence*, 2017, video-installation, 12’, with Mirai Moriyama & Alter (developed by Ishiguro lab, Osaka University, and Ikegami Lab, Tokyo University), © Justine Emard / Adagp, Paris 2018 **p. 13** (top left) Weronika Gęsicka, *Untitled #52*, from the series *Traces*, courtesy of the artist and of Jednostka Gallery, Warsaw / (top right) Bill Owens, *I don’t feel that Richie playing with guns will have a negative effect on his personality. (He already wants to be a policeman)*, Bill Owens Archive, Milan / (bottom) Benjamin Grant, *Berwyn, Illinois*, 2023, Images created by Overview, source images © Nearmap **p. 14** (top left) Agnès Varda dans son studio de photographie rue Daguerre, 1955 © succession agnès varda / (top right) Agnès Varda, *Photographie de plateau de Cléo de 5 à 7*, Corinne Marchand © 1961 ciné-tamaris / (bottom) Agnès Varda, *Black Panthers* © 1969 ciné-tamaris **p. 17** (top left) House of artist Olinda Silvano, Photo: Iris Garcia / (top right) Maspã Hunikuin, Photo: Andrés Cardona/VIST / (bottom) Meeting of the waters of the rivers Inírida and Guaviare, Brazil, Photo: Andrés Cardona/VIST **p. 18** (top) WPP, 2023 Photo Contest, Africa, Singles, *The Big Forget*, © Lee-Ann Olwage, Bob & Diane Fund for Der Spiegel / (bottom) WPP, 2023 Photo Contest, North and Central America, Singles, *The Dying River*, © Jonas Kakó, Panos Pictures **p. 19** Olga Tokarczuk, *Literatura, el més vell dels continents*, “Europa!” season, 27 September 2023, CCCB, 2023 / CC BY-SA-NC Miquel Taverna **p. 23** (top left) Lea Ypi and Srećko Horvat, *Els camins de la llibertat*, “Europa!” season, 28 September 2023, CCCB, 2023 / CC BY-SA-NC Pere Virgili / (top right) Pati de les Dones, CCCB, 2023 / CC BY-SA-NC Miquel Taverna / (bottom) © CCCB, 2023 **p. 27** Frame from *Peafowl* (Byun Sung-bin, Korea, 2022) **p. 31** (top) Frame from *The Colours* (Abbans Kiarostami, Iran 1976) / (bottom) “City Symphonies 2023”, Frame from *Anhel de llum* (Alba Cros Pellisé, Spain, 2023) **p. 33** “Bivac”, CCCB, 2023 / CC BY-NC-SA CCCB, Vincenzo Rigogliuso **p. 39** (top) *laSADCUM, Navaja*, “Stage Laboratory”, 7 October 2023, CCCB, 2023 / CC BY-SA-NC Glòria Solsona / (bottom left) *Culturnautes 2023*. The CCCB Summer Camp, from 26 June to 21 July 2023, CCCB, 2023 / (bottom right) “Bivac”, CCCB, 2023 / CC BY-NC-SA CCCB, Vincenzo Rigogliuso **p. 44** (top) Inauguration of the exhibition “Graphic Constellation. Young Women Authors of Avant-garde Comics”, 1 December 2022, CCCB, 2022 / CC BY-NC-SA CCCB, Xavi Torrent / (bottom) Exhibition inauguration party for “AI: Artificial Intelligence”, Live Coding Session with the Toplab Barcelona collective, CCCB, 2023 / CC BY-NC-SA CCCB, Xavi Torrent

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